

Analysis On Cultivating The Musical Expressiveness Of Middle School Students In Piano Performance Teaching In Colleges And Universities

Suxia Wu

Institute of Music, Anshan Normal College, Anshan, Liaoning, China

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Abstract: As an important part of music teaching in colleges and universities, the position of piano music teaching is becoming more and more prominent. In practical teaching, it is very important to cultivate students' musical expressiveness. As a teacher, we should pay attention to the training of students' music skills and the ability of students to understand music. This paper will focus on the optimization path of cultivating musical expressiveness in order to further improve the level of piano performance teaching and provide a reference for the cultivation of expressiveness in the future.

1. Introduction

With the improvement of living standard, the people pay more and more attention to the work of education and teaching, especially the enthusiasm for music specialty is rising gradually, even surpassing the specialty of computer and so on. Piano teaching, as one of the most important links, should be paid more attention to. Through the close combination of theoretical knowledge and practice, the experimental courses are arranged systematically to promote students to enhance their own music literacy, and the ability of music performance has been significantly improved.

2. Concrete manifestation of musical expression

2.1. Perceptual capacity

Music performance ability is composed of many kinds of judgment criteria, among which perceptual ability is a more important content, mainly refers to a kind of inner emotion presented by the performer through psychological activities. In piano playing, students, as the main body of playing, want to express their inner feelings with the help of piano, we must accurately grasp every element of music. And the students' own emotional empathy and understanding of music works can also raise the students' playing level to a new level. The perceptual ability here is that in the process of playing music, students, with the help of their own professional knowledge of art, go to a deeper level to understand the works, find the true meaning and connotation of the works, and use the playing skills flexibly.

2.2. Emotional capacities

In music, emotional ability, in a sense, is aesthetic ability. If a student is judged to master emotional ability, to some extent, it depends on the students' sense of resonance and understanding of the work. Emotional ability is the key and important premise that students can deduce the work completely. Only by mastering the emotional ability can the true meaning of the work be interpreted, rather than just being a mere formality, the form is greater than the content. Emotional expression is actually the main way of artistic expression, but also the most important means. A good music work, its creators must be the integration of personal feelings, which is also the main reason why good music works are worth being praised. But because music emotion is relatively an abstract and vague concept, it is difficult to explain it clearly in language. The key is to rely on students' own perception ability. To help students enhance their musical performance requires students to integrate their personal feelings into their works, find resonance with the creators, and express their feelings

through music performance.

2.3. Auditory ability

Auditory ability is also a kind of ability that teachers need to pay special attention to in music playing teaching. The improvement of auditory ability can also promote the enhancement of musical expressiveness to a certain extent. Therefore, in the actual learning stage, students should be proficient in distinguishing different timbre and sound. In addition to the training of the above basic abilities, the improvement of auditory ability also needs to recognize in the works what is focused on lyricism and which is the key, whether it is auditory ability, or emotional ability and perceptual ability are essential to the cultivation of expressive ability. At the same time, the improvement of expressive ability can also start from these aspects.

3. Optimizing the Path to Develop Expressiveness

3.1. Pay attention to the importance of analyzing teaching and grasp music works deeply

In the teaching stage of piano playing, teachers need to be deeply aware of the importance of expressiveness training for students' future development, change teaching methods, constantly bring forth new ideas, find teaching paths suitable for students to master and understand. In general, in order to improve the performance of music, in addition to mastering basic playing skills and musical knowledge, the teacher should focus on the life of the creator and the background of the times, which is of great help to the students.

3.2. Pay attention to the training of piano touch-key technique

In the actual performance process, because of the high difficulty coefficient of playing, it is the premise to master the basic playing skills, if the business ability is not up to standard, Even if there is a strong emotional resonance can not be realized, on this basis to deepen the understanding of the work, in order to achieve twice the result with half the effort^[1]. In practical teaching, because college students have limited experience and spend a lot of time at home and on campus, it is inevitable to train hard to improve their life perception and piano playing ability. In the actual teaching stage, the teacher should synthesize the congenital conditions according to the different character and understanding ability of the students, so as to teach from person to person. In the training of piano touch key skills, the emphasis should be placed on the cultivation of coordination ability. For example, when playing classical music, you need solid key skills and deep musical literacy to pop up classical charm. The sound of the piano mainly depends on the strength of the player's arm. When the playing force is greater, the amplitude of the action will naturally increase and the sound will be stronger. Based on this, when playing piano works, it is necessary for players to pay attention to the change and cooperation of sound intensity^[2-3]. Through the training of piano touch key skills, the performance of playing can be fundamentally enhanced to achieve the ultimate goal of teaching.

3.3. Cultivating students' musical quality is the key to improving their musical expressiveness

In piano playing, students can not enhance their musical performance if they simply imitate. Based on this, in order to improve the performance level, we should attach importance to music expression from the thought^[4]. If students can have strong timbre control ability, then the expressiveness will naturally be enhanced in the actual performance. To play good music, the first thing students have to learn is how to listen to music. Students' musical literacy is cultivated in little by little and is the key to improving their musical expressiveness. Only when students devote themselves to the ocean of music without distraction can they realize their empathy with the author, then in playing. Emotion can be accurately expressed.

3.4. Enhanced skills training

There is a direct connection between the students' piano playing skills and the piano performance ability, and the level of their playing skills will also determine the strength of their performance

ability. In view of this, it is very important to strengthen the special training and training of technical skills in the stage of developing performance ability. Through a series of training courses, students can develop good playing habits and learn what they have learned. It is not difficult to find that the improvement of piano playing skills can be done from the following aspects. First, finger flexibility training. Secondly, cultivate students' sense of rhythm and speed control. Finally, cultivate students' imagination ability.

3.5. Improved musical perception

Excellent music works are the inheritance of emotion, and the performance without emotion can not move the audience. Therefore, in the actual piano playing teaching, the teacher should pay attention to improving the students' perceptual ability^[5]. In order to achieve this ideal teaching goal, teachers should pay attention to guiding and enlightening students, let students learn to combine their own experience and experience, integrate them into music works, and realize the transmission of emotion. Because the emotion to be expressed in music works is often more implicit and abstract, in the actual teaching stage, in order to help students understand accurately, teachers should guide students to feel by means of music appreciation and background introduction. At the same time, the students' music perception ability will be improved significantly.

3.6. In-depth study of the spectrum

One of the most important aspects of piano music performance is music score. The grasp of music score can reflect a person's musical accomplishment. Before playing, it is necessary to study the music score, especially where the details should be studied and practiced repeatedly. Master the score skillfully. After deeply studying the music score, we can play the next piano music. Usually, the music score is presented in writing. The music score often reflects a music creator's flexible use of music elements and inner emotional process. It is not as simple as the surface notes. Therefore, through careful study of music, students can have a general understanding of the music style of the work and set the tone of performance. In the actual teaching stage, the teacher can consciously strengthen the students' consciousness of reading the score, and grasp the significance of the key marks in the score, such as the lifting mark, the high bass and so on. Before playing, you need to read and understand the score, remember the location of these marks, and prepare for piano performance^[6-8].

In a word, piano music teaching has been paid attention to and recognized at the present stage. With the improvement of national quality of life, the status of music teaching has been greatly improved^[9]. In the music teaching system, piano music teaching occupies an important position. In piano playing teaching, how to improve students' performance ability has always been a problem for teachers^[10]. In the actual teaching stage, it is necessary to formulate a set of effective teaching methods combined with the students' real situation, with the help of ingenious teaching design, to stimulate students' enthusiasm for piano playing, and to make students feel the charm and fun of piano playing.

Conclusion

To sum up, piano playing teaching, as an important part of music teaching, has received widespread attention in recent years. In piano playing teaching, the improvement of music performance ability has always been the focus of teaching. Teachers should sum up past teaching experience and innovate teaching methods on the premise of mastering students' basic situation. Pay attention to the cultivation of students' musical literacy and professional skills, help students and works resonate, improve performance level and promote the development and improvement of piano playing teaching.

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