

How to Integrate Moral Education in Music Appreciation Class in Higher Vocational Colleges

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Abstract: To carry out music appreciation course in higher vocational colleges is one of the important ways in education that is indispensable for shaping and cultivating talents, and it is also an important content that cannot be ignored in carrying out quality-oriented education. In the music curriculum that contains the profound humanities, aesthetic, moral content can not only enrich the connotation of school teaching, but also stimulate students' thinking, enlighten the soul, edify sentiment and the wills. Nowadays, with the reform of quality education, moral education is required to be permeated into the mainstream course and music courses. Especially, as working staffs in music teaching, they are committed to actively improve and cultivate the characters and quality of talents in higher vocational schools. Besides, moral education should be implemented in music teaching activities to constantly foster the characters and quality of students so that the students can be characterized with good quality in truth, kindness and beauty. Here, this paper analyzes and summarizes the way to implement moral education in music appreciation classes in higher vocational colleges.

As early as in ancient times, the importance of music in the cultivation of morality has been deeply rooted in people's minds. The six arts meticulously imparted by Confucius, that are, "rites, music, archery, imperial teaching, calligraphy, and mathematics" and the view that "there is no better means than music to transform the tradition" are exactly the embodiment of social function of music and its significance in education[1].The "March of the Volunteers" composed in the later stage expressed the difficulties and indomitable spirit of the Chinese nation in defeating Japanese imperialism. Such excellent musical works can not only touch people's hearts, enhance their thinking potential, develop their intelligence and cultivate their character in the process of appreciation, but also play a special role and shows positive significance in education.

1. Significance of Penetrating Moral Education Penetration in Music Appreciation Classes in Higher Vocational Colleges

Currently, students in higher vocational schools enjoy independent personality, vigorous and open-minded thought. They are curious about everything in the outside world and keen for knowledge. They are not only important talents to promote social development, but also a generation that is highly susceptible to bad influences [2].Therefore, correct values, outlook on life and world outlook must be given to guide them, so that they can better shape and cultivate good character and moral cultivation. Based on the observation of the development process of music education in higher vocational colleges, it is not difficult to find that music education started late in the development of higher vocational colleges and lacks development momentum, which makes it difficult to realize the goal of music based education in higher vocational colleges, let alone to play the role of moral education in music education [3].

Nowadays, under the momentum of the development of modern vocational education, music based education is becoming increasingly important in higher vocational colleges, the students can cultivate themselves by music appreciation and music education can cultivate their characters [4].The implementation of moral education in music appreciation classes in higher vocational colleges is undoubtedly the best expansion of students' comprehensive strength in today's society

where quality and ability occupy the main position.

2. Current Situation of Moral Education in Music Appreciation Classes in Higher Vocational Colleges

With the continuous improvement of social and economic level, as well as the continuous development of modern multimedia technology, the level and content of music education in higher vocational colleges have been constantly improved and enriched. Music appreciation courses, with music content as the main carrier, are playing an increasingly important and key role in moral education [5, 6]. For now, however, music appreciation course in higher vocational colleges just reflects the inherent in its music aesthetic, educational, and ignore the lack of enough attention to student's body and mind development of music education in the moral education function of caused serious influence.

In some higher vocational colleges, music teachers have different levels of comprehensive teaching ability. In addition, different higher vocational colleges attach different importance to music moral education and students have different interests in music education, leading to great differences in the effect of moral education in music appreciation classes [7]. There are also some music education organizers who do not earnestly implement the requirements of the new curriculum reform and lack correct understanding of the penetration of moral education in music education, or even deliberately avoid talking about the content of moral and intellectual education in music education. They believe that the penetration of moral education in music education will lead to the lack of purity in music education. But in fact, music education a kind of carrier for education integrating education in aesthetics, intelligence and morality. The capability of students in distinguishing good and evil can be improved. Besides, the capability of students in distinguishing right and wrong can be improved to help them develop correct values [8]. Therefore, the penetration of moral education in music appreciation courses of higher vocational colleges cannot be ignored, and the positive influence of music education on future development of students should taken into consideration in a meticulous manner with increasing attention so as to give full play of music education in promoting comprehensive development of students.

3. Measures for Penetration of Moral Education in Music Appreciation Classes of Higher Vocational Colleges

Teachers and students are two important aspects for penetration of moral education in music appreciation. Students are required to have correct attitude towards music and teachers should update the educational philosophy on morality in music education and the teaching contents and morality education should be comprehensively integrated so that music education and education on morality can be organically combined. Meanwhile, the music education should be strictly assessed by schools and the test contents can be improved to form sound circulation in morality education.

3.1. Improving Students' Comprehensive Quality in Music

In higher vocational colleges, music course is one of the most popular courses for vocational college students, with extensive guidance and is convenient for appreciation. Music course is not only a course to improve students' music knowledge, but also a course to cultivate students' personal sentiment, which plays an important role in infiltrating moral education. In recent years, with the development of economic globalization, the economic, political and cultural exchanges among countries become more and more frequent. In this process, the popularization of European music in Chinese society has been promoted and the change of music forms in China has been effectively promoted, but to a certain extent, the traditional music culture of China has also been impacted. Therefore, in the teaching process, teachers should select music rationally by comparing Chinese traditional music with foreign elegant classical music [9]. For example, in the music class to appreciate violin concerto "Liang Shanbo and Zhu Yingtai ", students are, as always, touched by the

melodious music. The violin concerto is presented by using symphony and local opera music, which is elaborately designed based on the development of scenario and students can be touched by the love story of Liangshanbo and Zhuyingtai. Actually, the melody demonstrated deep sympathy and blessings for the protagonists as well as the pursuit of good life. Besides, students need to foster comprehensive quality in music to have deep cognition, by doing so, the connotation of moral education embodied in music can be better absorbed.

3.2. To update the concept of moral education in music teaching and music teaching should be organically integrated with moral education

Moral education is an important work in education, teachers are the guide for students in music learning. It is incumbent for music teachers to carry out moral education. Teachers should be clear that the unique artistic charm of music should be taken full use of to properly handle the relationship between education and teaching. Students can be cultivated and receive good moral education by integrating proper manners in education [10]. There are many kinds of music songs, among which not every song is endowed with functions in moral education and students should be guided to experience the role of music elements in music by learning songs, listening to, singing and playing different music works so as to stimulate the learning interest of students for music and set up the goal for lifetime learning. Students are encouraged to develop good habits with confidence and sing works with different styles to analyze and understand the connotation of songs to improve students' singing ability and performance ability, and improve students' comprehensive quality.

3.3. Strict Assessment in Music Education

Assessment is not the purpose of moral education, but the means of implementing moral education. At present, many higher vocational schools show inadequate attention to music appreciation course, and lack the sense of assessment for music appreciation course. Many students even regard music appreciation course as the best course for "adding credits", as a result, students take a casual attitude toward music class and the purpose of education is not achieved. and the purpose of education cannot be well realized. Therefore, in the higher vocational music teaching system, it is urgent to establish a sound music teaching assessment system. Through the establishment of a sound music education assessment system, students' attention to music appreciation lesson can be improved, at the same time, the moral education in music appreciation lesson can be integrated into the assessment system, so as to test the implementation result of moral education in higher vocational schools in music appreciation lesson. In practice, it can be implemented with many forms such as taking exam, independent music appreciation, self-evaluation, evaluation from teachers and so on to evaluate the effectiveness of moral education implementation and feedback music teaching situation of moral education. According to the assessment of moral education music course, the learning plan made by teachers should be timely adjusted to improve the comprehensive quality of higher vocational schools in music.

4. Conclusion

Moral education in music appreciation course for students in higher vocational colleges is endowed with the functions of promoting artistic quality, developing noble character, cultivating their mind and fostering healthy psychology for students in higher vocational schools. However, there remain to be a long way to go in conducting moral education in music appreciation course in higher vocational schools. Therefore, as the music teachers in higher vocational colleges, they should take a correct manner to recognize the function of moral education in music education and continuously improve their awareness and transfer concept to positively explore new methods and channels of moral education in music teaching platform in higher vocational schools. Besides, the teaching pattern that is suitable for the teaching characteristics of higher vocational schools and

talents cultivation should be developed to comprehensively improve the music quality and moral integrity of students so as to lay a solid foundation for development of students.

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