

A Contrastive Study of Lingnan Poetry School's based on the Heroic and Light Poetry Style

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Keywords: Lingnan School of Poetry; Xiongzi Poetic Style; Light Poetic Style; Formation; Comparison

Abstract: The Lingnan School of Poetry, is a representative and local poetry school in the Chinese poetry world and has a unique style of its own. Whether it interprets the straightforward poetic and the light poetic style, but the reasons behind it all are extremely diverse. Confiding to the impression of geographical, humanistic and other factors, the different poetic styles of different forms have gradually formed in various periods of history, and a series of discussions have been initiated which are the basis of combining with the historical documents, so this article separately analyzes the historical background of the Lingnan poetry style and the light poetry style, and also analyzes the background factors and differences of their formation, and also their creative style and expression form. Carrying out a joint investigation is of great significance to the research and inheritance of Lingnan literature.

Introduction

The Lingnan School of Poetry originated from Zhang Jiuling, the "Marshal Wenchang" in the Tang Dynasty, and Sun Feng, Wang Zuo, Zhao Jie, Li De, and Huang Zhe, who flourished in the late Yuan and early Ming Dynasty. With the inheritance and development of this school of poetry by literati and inkmen, different styles of poetry with their own characteristics have gradually been formed. Among them, the most eye-catching ones are the heroic poetic style and the light poetic style. In fact, the reasons behind the two styles of poetry are not only related to a certain extent, but there are also many different factors that lead to the differences in their subsequent expressions and creative styles². At the same time, the perseverance and open-minded personality and characteristics of the relevant representative Lingnan poets are also reflected in different works, presenting a calm style or a straightforward poetry style. Therefore, by exploring the formation of the heroic and light poetry style of Lingnan poetry school, it will have a certain impact on the development of Lingnan poetry style in the current era.

1. A Probe into the Reasons for the Formation of Xiongzi Poetry Style

In China, literature has caused less long-term development in the Lingnan region, which has attracted scholars' attention. In fact, since Zhang Jiuling in the Tang Dynasty, the Lingnan School of Poetry has always had an important influence. Some poets representative and works of Lingnan poetry also contain rich value and are of great significance to the development of Chinese literature. In the research process of Lingnan Poetry School, the reasons behind the formation of Lingnan Poetry School have always been concerned by scholars, as the unique poetic style of Lingnan Poetry School, Xiongzi can reflect more and unrestrained its temperament, high self-defense ambition. Exploring the reason for the formation of Lingnan Poetry School can have an important impact on the improvement of the current Lingnan Poetry School research system, most importantly, by searching in conjunction with the related documents, which is also possible to analyze the historical value behind his poems.

Lingnan Poetry School is a poetry school with the local characteristics that has some significant influence on the Chinese poetry scene. The poet Hong Liangji of the Qing Dynasty uses the words

"It is still virtuous and straightforward, and the Lingnan still seems to win over the south of the Yangtze River" to evaluate the poetry style of Lingnan Poetry School. There are also many reasons for the style of Xiongzi poetry, that is not only influenced by the poet's own creative style, but also influenced by the social environment. In fact, the Lingnan School of Poetry has attracted the attention of researchers after Mr. Nanyuanwu in the late Yuan Dynasty and early Ming Dynasty. During the Wanli period of the Ming Dynasty, Zhejiang scholar Hu Yinglin said: "In the early days of the Kingdom, the Wu poetry school Fang Gao Jidi, the Yue poetry school Fang Liu Bowen, the Fujian poetry school Fang Lin Ziyu, the Lingnan poetry school fell to Sun Yu Zhongyan, and the Jiangyou poetry school fell to Liu Songzi Gao. Five talents. Power, Xianzu, the leader of the Zhao Dynasty." From the end of the Ming Dynasty to the beginning of the Qing Dynasty, Lingnan poetry has developed rapidly, and with its unique poetic creation and narrative style, it attracted the attention of more scholars of time, and gradually formed a preliminary scale. The "Lingnan School of Poetry", and gradually gained recognition as the name of a regional poetry school.

Xiongzi is a unique poetic style of Lingnan School of Poetry. Some poets currently in the Lingnan region have different temperaments from the Central Plains since ancient times. They are both independent and self-improving, and they value their relatives and friends. They are both enterprising and daring to fight... Such seemingly contradictory personalities have a lot to do with the background of the times, and, On this basis, the unique true temperament of the Cantonese is formed, the national sentiment and hatred of singers are grief and indignation, and the wind and moon of chanting mountains and rivers are more stronger, and they are all strong and straightforward. Through the theoretical investigation and summary, it can be found that the reason for the formation are more agreeable to the Lingnan poetry style which Mr. Chen Yongzheng further pointed out in the "Lingnan Poetry Research": the unique folk customs of the Lingnan region; the unique historical period when the Lingnan poetry style was formed; the Tang Dynasty, the influence of the Central Plains culture in Song Dynasty; the special geographical environment of Lingnan.

The above factors have had an important influence on the formation of the style of the Lingnan poetry school and its style. In the context of the current era, especially the influence and impact of the Central Plains culture will have an impact on the unique characteristics of the Lingnan poetry style at that time. Because poetry is the reproduction of temperament, the natural expression of true feelings. Therefore, the poet's own mood will also affect the further formation of the "straight" style of poetry. And the magnificent feelings will inevitably show the majestic state, the vigorous momentum, the high-pitched tone in the poetry, and become straightforward. In the Tang and Song Dynasties, which is also very common for a poets to express their open-minded as well as the true temperament through poetry creation.

Finally, the two cores of Lingnan regional poetics are "Qujiang Rules" and "Patriarchal Han and Wei Dynasty". "Qujiang Rules" which refers to the poetry norms formed by Zhang Jiuling on the basis of the integration of Han Wei, Chu Ci and the early Tang Dynasty. The difference in style is also the embodiment of poet's emotion, and that kind of uprightness is the true embodiment of Lingnan poet's temperament.

2. A Probe into the Causes of the Poetic Style of Lingnan Poetry School

The light poetry style of the Lingnan School of Poetry has important significance for exploration before and now. The light poetry style just shows the extraordinary pursuit of the poet, By analyzing the reasons behind it, we can find the following factors.

The first is the geographical factor. Because it is far away from the Central Plains and away from the political center, the Lingnan poetry mostly uses life as the theme. For poets in the Lingnan region, the difference in geographical environment will also have an important impact on their creative style. While the Lingnan area is vast and sparsely populated. At the same time, Lingnan deviated from the Central Plains and away from political factors, and the poets here admire nature more and take the mountains and rivers as the source of their creations, as a result of this, the poems he created will be the "light" to a certain extent.

The second is the phenological factor. The climate of "all seasons are all summer" and the rich

natural resources make the Lingnan poetry less feeling of hurting the spring and autumn, and more of the joy of enjoying the scenery and fruits. For the Lingnan area, poets are also affected by the local phenological factors during the creation of their works. Because Lingnan is a general term for the area south of the Wuling in southern country, separated from the inland by Wuling. Due to the four seasons of the climate and the beauty of the natural scenery, but more poets are favored by the audience, and a number of beautiful and elegant poems have been created there in.

For example, Zhao Jie's "Listening to the Rain": "The grass in the pond does not become a dream. The Spring sleeps and listens to the sound of the rain. The Wu silkworm eats leaves in the morning, and the Han horse returns to camp at night. Hou Xinqing." Although the poet was not able to be in the Lingnan area, but all he thought about was the beauty of Lingnan in the past. At the same time, the great scenery of the Lingnan area was well presented by the poet. Compared with court politics, the Lingnan people pay more attention to life and can show it in their works through the beautiful poems. Through the creation of life-oriented works of many poets, the Lingnan poetry has formed a simple, true, and light style, and at the same time, it has a strong life atmosphere, so the above are the important reasons for the formation of the light style of Lingnan poetry school.

3. Contrastive Research on the Styles of the Heroic Poetry and the Light Poetry of Lingnan Poetry School

(1) Different historical backgrounds result in different forms of expression of different poetry styles

The "Xiongzhi" poetry style has been passed down for thousands of years for its inherent reasons. The "Xiongzhi" poetry style of Lingnan School of Poetry is related to the strong survivor spirit of the Lingnan people in a certain sense. This unique social background will have an important impact on the poet's creative style and content. The background of the times allowed Lingnan poets to feel at ease and hopeful regardless of their adversity. Even if he goes to death, he is calm and composed, rather than generous and sad. Such as the death of the Lingnan poet Sun Yuan. Sun Yuan was implicated in the aftermath of Hu Weiyong's case and was cut off, because the supervisor persuaded him to go to Shu Shu and confess. Sun Feng gave up Shu Shu and Yin Jiang Yuan's "Sentence Poems": "Yinggu three rushed, Xishan day slanted again. Huangquan has no guests. She, who's staying tonight. What's the fear of adversity? What's the fear of life and death? This perseverance and open-minded spirit and temperament are embodied in the poetry of Lingnan poets and appear as a light wind. 8. At the same time, in this process Although the Zhonglingnan scholars were brutally suppressed, but the Lingnan scholars in the early Qing Dynasty, represented by Qu Dajun and Chen Gongyin, were swayed by their legacy. They continued their resistance with actions and poetry, presenting a "straightforward wind". ". Qu Dajun's poem said: "Be generous, and the article will kill you." Respect Zhou Cunxin's history, and ask the thief to ask the cimer. "It can be seen that the different historical backgrounds leads to the different forms of expression of different poetry styles.

(2) Regional cultural differences resulting in different styles of poetry creation

As a regional poetry school, Lingnan Poetry School has obvious regional characteristics. The Different regional styles have different creative expressions of Feng Zuo. Special geographical location, special phenology, and this special geographical location also have an impact on the works of the Lingnan School of Poetry, which will result in different forms of male and straight poetry. , Light poetic style. Throughout the masterpieces of many poets of the Lingnan School of Poetry, the light wind will penetrate the works of Lingnan poets and present the unique style of Lingnan literature. In addition, Xiongzhi's poetic style has more to show its poet's untrue temperament.

The revitalization of the Lingnan School of Poetry lies in holding high the banner of "writing one's own temperament". Through related literature search and analysis, it can be found that the regional cultural differences cause different styles of poetry creation. On the basis of inheriting Chen Gongyin's "true temperament" creation, Song Xiang boldly advocated individuation and required the creation of a unique "true self" lyric subject, which revealed the essence of poetry more specifically than Chen Gongyin. While inheriting the vigorous poetry style of Lingnan in the early Qing Dynasty, Song Xiang boldly innovated and became his own face. He enlightened the

subsequent "Poetry Revolution" and made achievements from the "Lingnan Three Poets" in the early Qing Dynasty to the "Poetry Revolution" in the late Qing Dynasty. Which is the importance of connecting with the past and the future 9.

(3) The Poets' conditions makes different poetry styles and also convey different meanings

Literature is a reflection of social life, as well as a manifestation of the author's personal characteristics and emotional output. One of the reasons for the distinct difference between the straight and light poetry styles in the Lingnan area lies in the different moods of the poets, their works and Chuangda's Feelings are naturally different. Although they belong to the Lingnan School of Poetry, in fact, due to the differences in the poets' aspirations, they will also have an important impact on how the poets' styles are presented. Due to the environmental differences in Lingnan, it was far away from the political center of the time. However, at that time, some literati and writers had the world in their hearts. They were not only able to care about the details of current life, but also hoped to use poetry to express their aspirations to show their ambitions, thus reflecting their ambitions in the poetry creation process Straight wind. There are also Lingnan poets who have a tough and open-minded personality, which is reflected in the face of difficulties, not blindly feeling sad, but facing tough and looking forward to the future. Even in the face of adversity, he can still resolve himself, showing an optimistic and open-minded spiritual realm. These are embodied in the poems of Lingnan poets, showing the style of indifferent and far-reaching. For example, Sun Fan's "Plain Fields": "There are a few scattered low huts under the willows of Yulin. Lei walls cover the snow to prevent gusts, and he women pick up bricks and tiles..." reflecting their own pursuit in poems¹⁰. The difference in the personal characteristics of poets will have an impact on their poetry creation. Lingnan poets have tough and open-minded personality characteristics, which are also well reflected in the works, reflecting the spirit of poets in Lingnan.

4. Conclusion

The essential feature of poetry is lyricism. "Poetry expresses will" and "poetry originates from emotion" which are the most basic principles of Chinese poetics. Through the comparative study of the above-mentioned Lingnan poetry school's prosperous poetry style and the light poetry style, can be found that the differences in social backgrounds will have a huge impact on the creation of the poetry itself, and at the same time, there are also factors such as foreign cultures and poet qualities, that will have an inevitable impact on the poetry style. The same is true for Lingnan poetry. Based on this period, a poet grew up, and in the subsequent creation process, he gradually formed his own unique creative style, expressing his aspirations and expressing emotions with poetry. Furthermore, it gradually promoted the continuous extension and development of Lingnan Poetry School.

Fund

This article is supported by the Guangdong Philosophy and Social Science Planning Project "Crossover and Integration: Research on the Transformation and Development Path of Applied Undergraduate Colleges in the New Era" (Project Number: GD18XJY18).

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