

A Study on the Inheriting Relationship between College Music Teaching and National Music Culture

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Abstract: The rapid arrival of global economic integration has created new opportunities for the development of Chinese College Music Teaching. At the same time, cultural differences between the East and the West in College Music Teaching, have more and more significant impact on China nation due to cultural heritage. Therefore, universities and colleges should deeply explore and study the method of inheriting Chinese National music culture in the new era, based on the full attention to to the cultural differences between China and the West. Develop a scientific and reasonable training plan for student music literacy, integrate the nation because of cultural inheritance with modern music teaching, so as create a good atmosphere for inheritance of national excellent music culture. For this purpose, this paper systematically expounds the problems existing in College Music Teaching, and studies the strategies of inheriting College Music Teaching and National music culture from the aspects of teaching methods, teaching concepts, and music culture.

Introduction

China is a vast and multi-ethnic country. Each nation has a historic and rich culture, and national music is an important part of national culture and a cultural treasure with research value. It is passed on and carried forward from generation to generation. China has a long history and multiple culture. In this long stream of history and culture, much of national music does not perish with the passage of time or dim with the changes of society, but always exudes vigorous vitality and bright light of culture. Therefore, under the background of the continuous deepening of China's education reform, the issue that accelerating the integration of college music teaching and national music helps improve the quality of College Music Teaching and strengthen the research of national music inheritance is worth further discussion and analysis. The market competition is becoming more and more intense, and it has brought certain impacts to all walks of life. The country has gradually attached importance to the value of national music. With the development of the modern media industry, the channels for the spread of national music have become more. Therefore, in College Music Teaching, the content of national music should be appropriately added to allow students to learn about the cultural content and background of national music, so as to promote students to love it, and to realize the inheritance of national music in in Chinese music teaching.

1. Problems Existing in College Music Teaching

With the economic and cultural globalization trend becoming increasingly obvious, China national music has achieved certain development and innovation in a sense, absorbed and integrated the outstanding music culture in the world, and created better music theories and practices. It is also necessary to face the problems exist in the College Music Teaching work under the context of

cultural globalization. At present, college music teachers need to carry out teaching work by using western teaching concepts and methods. This will not be conducive to the development of national music and will impede the music cultural heritage. National music can reflect the development process of a nation from ancient to modern times. Music, as a cultural form with national characteristics, plays a critical role in inheriting national culture. Therefore, inheriting National music culture is very important. However, many colleges and universities have not paid enough attention to the music teaching, leading to the problem of loss of National music culture. In general, only music majors in college education can be exposed to the study of professional knowledge and obtain National music culture from it.

2. Significance of College Music Teaching Infiltrating National Music Culture

2.1 Give Full Play to Students' Subjective Initiative.

In college music classroom teaching, teachers need to act as guides and participants of learning, fully embody the subjective status of students, give full play to the real role of teaching activities, and then encourage students to further explore knowledge and content. Teachers need to strengthen subjective thinking of students and it reflects the their subjectivity. In the traditional classroom teaching mode, teachers use most of the class time to explain knowledge, then students lose interest in it, dislike the boring classroom environment, rely too much on teachers during learning process, lack time and opportunities to think independently, and passively learn and receive knowledge. In this state, even if you have your own ideas in the study, you are afraid to say it due to the pressure you face. Over time, it seriously reduces the efficiency of classroom teaching.

2.2 Cultivate Students' Interest in Music Knowledge

In college music practice teaching, we know that students will learn better on the basis of their interest in it. The higher the interest, the higher the learning efficiency. The two exist in direct proportion. However, due to the influence of traditional teaching modes for a long time, teachers' classroom teaching methods are relatively simple, and it makes the class uninteresting. The teaching process itself is a complex task, if students are not able to understand the content, they will become tired of learning. It has a serious inhibitory effect on music learning in the future.

3. The Inheritance Relationship between College Music Teaching and National Music Culture

3.1 Inheritance Carrier

In the inheritance of National music culture, colleges and universities serve as an important basis for the inheritance of National music culture. In the process of inheritance, some basic National music culture courses can be set up. In these courses, students can first learn about excellent National music culture of our country based on theoretical knowledge, and then colleges and universities can organize corresponding activities. Through the participation of those activities, students can pay more attention to National music culture and participate more in the activities of National music culture inheritance. At the same time, teachers can take advantage of modern multimedia methods and use the more popular National music as the teaching material in music teaching, so that students continue to deepen their understanding of National music, and it is also extremely important for the construction of China's cultural soft power.

3.2 Dissemination Mode

In the inheritance of National music culture, college music education as an important and

effective way of inheritance, it is necessary to strengthen the college music education of National music culture inheritance. However, in the inheritance of national music in China, we often carry on inheritance and dissemination through some folk organizations or with the help of some fans in the network. For example, Song of a Pipa player is a song composed by people who arranged it and combined it with Peking opera. It can be seen that the carrier of National Music culture is too narrow. Therefore, the broad platform of college music education can be used to integrate the education of National music culture into the college music class, and practical activities can be used to enable students to fully feel the charm of National music culture, and then expand and spread it.

3.3 Educational Guidance

The inheritance and dissemination of each culture requires certain education and guidance. Music is an important art type. The guidance of college music education can greatly improve the quality of National Music culture inheritance. In the inheritance of National music culture, some National music culture in China have problems in the process of dissemination due to insufficient attention and insufficient research on it, what' more, the inheritance of National music culture is effected due to insufficient educational guidance. Therefore, in the inheritance of National music culture, the method of chanting and spreading classic can be used. In college music education, awards for creating national music can be set, and national music festivals are regularly held.

4. Strategies and Suggestions on Inheriting College Music and National Music Culture

4.1 Setting up the Correct Idea

Such changes in teaching models and teaching methods are based on the reforms and changes of teaching thought, that is, "there's no making without breaking". In order to achieve the integration of college music education and National music culture, the first thing for teachers to do is to establish a concept of national and cultural pluralism. Its premise lie in respect for the different national music, and a preliminary combination of music education and National music culture is established. In music teaching activities, the importance of National music culture content should be highlighted. Practically speaking, any new idea originates from practical exploration and plays a guiding role in practical exploration, thus forming a virtuous circle.

4.2 Innovation of Music Education Model

Most of the current music classes are mainly based on classroom, but national music is different from other music classes. Excellent national music is mostly in folk, so it is difficult to make students feel the true charm of national music in simple classroom teaching. Student should be encouraged to get out of the classroom, experience national music in the society, organize and participate in social practice. Most national music is inspired by life and cannot be separated from society and culture, thus participating in social practice classes can better understand the heritage of national music. Different regions often have different cultures, resulting in different national music, and the national music in different regions may be very different.

4.3 Creating a Good Learning Atmosphere for National Music Culture

The good learning atmosphere for National music culture created by college music teachers for students is the key to inspire and motivate students to learn National Music Culture. This requires that when music teachers in colleges and universities carry out music teaching activities, they must provide positive help with the nation due to cultural heritage by the method of creating a good

classroom teaching atmosphere for national music culture heritage. In daily teaching, teachers can mobilize students' enthusiasm for learning and understanding of the nation due to cultural by posting National music culture pictures, decorating National music culture elements, or displaying national musical instruments in the classroom.

Conclusion

Strengthening the education of national music can promote the patriotism of Chinese students and help to cultivate a new generation of high-ability students. Traditional national music is an important part of Chinese culture, and at the same time, it can improve the personal quality and music cultivation of students. Colleges and universities are major bases for inheriting and developing the National music culture. Only by closely linking college music teaching with various National music cultures can we inherit and promote China National music culture, and also cultivate more high-quality and high-level professional music talents for music professional field in our country.

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