

# **Discussion on the Construction of the Cooperative Education Mode of “Ideological and Political Courses” and “Ideological and Political Theories Teaching in All Courses” in Art Colleges**

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**Abstract:** Art colleges and universities which are featured by strong professionalism and detailed division of disciplines undertake the main task of cultivating artistic talents. Students from different majors have different thoughts and behaviors. If art colleges and universities only rely on traditional ideological and political courses, they will neither fully play their features nor achieve the long-term mechanism of "strengthening moral education and cultivating people". Therefore, it is necessary to accurately understand educational rules, teaching characteristics and ideological and behavioral characteristics of art major students from art colleges and universities, to promote the reform and innovation of ideological and political courses, to build the main education channel of "ideological and political courses" and to fully explore educational values contained in all kinds of art professional courses. Art colleges and universities should integrate explicit education with recessive education so as to realize the good mechanism of educating people in an all-round way through the whole process.

## **1. Introduction**

With the progress and development of the times, the innovation and reform of education models in colleges and universities has become an irreversible trend. During the improvement and innovation process, art colleges and universities should focus on both “ideological and political courses” and “ideological and political theories teaching in all courses” and should build a model of collaborative education between them. Besides, they should also comply with requirements of the new era and grasp education laws and core construction elements of art colleges. Only by meeting the above requirements can we promote the smooth development of the collaborative education mode of "ideological and political courses" and "curriculum ideological and political courses", can we truly give full play to the role of this collaborative education mode and can we cultivate high-quality artistic talents meeting the progress and development needs of our society.

## **2. Logical Analysis on the Construction of the Cooperative Education Mode of “Ideological and Political Courses” and “Ideological and Political Theories Teaching in All Courses”**

(1)The development of the new era requires art colleges to use a collaborative education model. However, at present, professional courses are separated from ideological and political courses in art colleges. Teaching of professional courses only pays attention to the construction of ideological and political courses for a short period of time and they are lack continuity. In order to adapt to the development demands of the times, colleges and universities has carried out corresponding innovation and reform. That is to say, they construct the cooperative education mode of both “ideological and political courses” and “ideological and political theories teaching in all courses” according to requirements of college education, ideological and political work and growth and development rules of college students. In this process, art colleges and universities need to face up to logical relations between “ideological and political courses” and “ideological and political theories teaching in all courses” because only in this way can they really grasp development characteristics of

the new era, better meet actual demands of art college students and promote the construction of the collaborative education model of “ideological and political courses” and “ideological and political theories teaching in all courses” on the basis of the theory of “coordination”.

### **2.1 Have a Correct Understanding of the Connotation of “Ideological and Political Courses” and “Ideological and Political Theories Teaching in All Courses”**

First of all, we should make clear that the special political attribute of “ideological and political courses” is irreplaceable by any other professional courses. “Ideological and political courses” educate students on Marxism-Leninism theory, the Party's line, principles, policies, patriotism and revolutionary tradition according to views, positions and methods of Marxism. In this way, students can understand and master basic contents of the theory of socialism with Chinese characteristics, set up world outlooks of dialectical materialism and historical materialism, turn them into practical actions for supporting the Party and socialism and cultivate their civic consciousness of modern society. Therefore, in order to fulfill the requirement of “strengthening moral education and cultivating people, art colleges and universities must attach importance to the construction “ideological and political courses” and fully use the main educational channels. Besides, they should confidently spread Marxism and especially Xi Jinping Thought on Socialism with Chinese Characteristics for a New Era, fully promote the inclusion of the Party's innovative theories to be included in textbooks, classrooms and the minds of teachers and students, strengthen students' ideals, beliefs and political beliefs through unremitting theoretical and value guidance.

Art colleges and universities must have full confidence and trust in the leadership of the Party and consciously practice and promote core socialist values in their study, life, artistic creation and practice.

Secondly, they should make it clear that “ideological and political courses” belong to independent courses and play unique and irreplaceable roles in educational processes of art colleges and universities. They should transform ideological and political teaching materials with strong theory and generality into straightaway ideological and political teaching contents close to students' real situations according to typical cases of excellent art works so as to create "golden ideological and political classes" with rich connotation, distinctive features and high quality favored by students. In this way, we can promote the effective transformation of the textbook system into the teaching system and make ideological and political courses more targeted and effective so that students can understand them and have great interest in them.

Finally, art colleges and universities should fully know that “ideological and political theories teaching in all courses” are indispensable and important parts in the construction of collaborative education model in colleges and universities as well as effective supplements to strengthen moral education and cultivate people in colleges and universities. The cultivation of talents in art colleges and university shall be guided by scientific theories and should be done on the basis of intelligent and scientific ways of thinking and the improvement of innovative abilities. Therefore, “ideological and political theories teaching in all courses” should make up for defects of “ideological and political courses” in cultivating people. Only by correctly understanding their relationship can we effectively promote the construction of a collaborative education model which can meet demands of the new era.

### **2.2. Have a Correct Understanding of Logical Relationships between Them**

In the new era, colleges and universities undertake the responsibility and mission to cultivate high-quality talents with the comprehensive development of morality, intelligence, physique and aesthetics. In order to achieve this goal, they should fully mobilize the continuous educational function of “ideological and political courses” and other professional courses. However, in recent years, many art colleges and universities have had such a phenomenon that their value education is disjointed with knowledge education. They focus on teaching professional knowledge and ignore the importance of ideological and political education, thinking that ideological education and political education are insignificant in teaching students. Although they have realized the importance of ideological and political education, they generally believe that teachers of ideological and political courses and functional departments of the school should bear related responsibility. This has nothing

to do with professional knowledge courses. Therefore, some art colleges and universities pay more attention to professional education than moral education and intellectual education than ideological and political education. Some even violate policies and guidelines of education departments, resulting in the weak effects of ideological and political education. This has seriously hindered the talent-cultivating work in colleges and universities. In fact, colleges and universities should not divide their responsibilities in “ideological and political courses” and professional courses. On the contrary, two kinds of courses should be placed on the same position and jointly shoulder the important task of “strengthening moral education and cultivating people” and truly implement it in the whole education process so as to achieve the ultimate goal[2].

Art colleges and universities should adhere to the education policies of Marxism-Leninism theory, carry forward core values of socialism with Chinese characteristics and create good campus atmosphere. Besides, they should also have correct political directions. Teachers of ideological and political courses and other kinds of courses should have correct ideological, political and legal consciousness and shoulder the important task of guiding students to establish correct values and historical views. Besides, they should also work hard to form the all-staff, whole-course and whole-course education pattern which lays the same importance to all kinds of courses and ideological and political theory courses. It is also necessary for them to organically integrate political identity, national consciousness, cultural confidence and personality cultivation into the course teaching.

### **2.3 Both Kinds of Courses can Meet the Urgent Needs of College Students in the New Era**

In essence, the collaborative education of “ideological and political courses” and “ideological and political theories teaching in all courses” take the effectiveness of ideological and political education as the starting point and focus on changing the singularity of “ideological and political courses” in ideological teaching of students. They aim to further meet complex and diverse learning and growth demands of students in the new era. In this new era, ideological education of college students has diversified characteristics. Colleges and universities are main battlefields for ideological education. Ideological education to college students should be completed through teaching both “ideological and political courses” and “curriculum ideological and political courses”. Therefore, the cooperative education model of both “ideological and political courses” and “curriculum ideological and political education” can meet practical requirements of students in the new era.

Art colleges and universities have a lot of resources. Excellent works of art not only avoid the abstractness and generality of “ideological and political courses” but also vividly touch inner hearts of students and invisibly influence thoughts and behaviors of students. They can play an intuitive guiding role to the establishment of students' patriotism, core values and political beliefs. Therefore, we should integrate some ideological and political elements, such as excellent traditional culture of China, fine virtues, core values, patriotism and collectivism, into the teaching, creation and practice of art major students. Art colleges and universities should also carry out ideological and political education according to features of art majors so as to achieve the goal of “moistening things silently”.

The consistency of the two principles is the key factor in the establishment of collaborative education model

Cooperative education of “ideological and political courses” and “ideological and political theories teaching in all courses” is based on the overall rules: First of all, “ideological and political courses” and “ideological and political theories teaching in all courses” have the same general goal and principle in “moral education”. Both of them aim at “strengthening moral education and cultivating people” who can meet demands of the times. They should all follow the basic principles of ideological and political education, which means that they should take educating people as the teaching guide and follow the guidance of correct values. Besides, they should also follow rules of education and teaching, actively carry out innovation and reform, adhere to the teaching with the orientation of problems, pay attention to the precise implementation of teaching measures and strategies, focus on their coordination and linkage and strengthen the implementation of talent cultivating responsibility.

Second, “ideological and political courses” have the same basic rules as that of “ideological and political theories teaching in all courses”. Both of them all regard “courses” as the teaching base for ideological and political education. When teaching both kinds of courses, teachers should follow the education rule through courses. Therefore, on the one hand, teachers of ideological and political courses and professional art teachers should carry out in-depth cooperation in the aspects of teaching philosophy, teaching objectives and teaching contents. Through listening to classes of different teachers, communicating with each other, teachers can understand behavior characteristics, psychological features and thinking reflection of students from different majors so that they can cater to individual needs of students and improve their teaching effects. On the other hand, colleges and universities should attach importance to the political theories of teachers of art courses, strengthen regular education and guidance and facilitate professional teachers to improve their theoretical level, ideological awareness and political accomplishment.

It is important for teachers to adhere to correct political orientation and value orientation in their teaching process: Construct the cooperative education mode of “ideological and political courses” and “ideological and political theories teaching in all courses” with theories as the guidance.

Opinions on Further Strengthening and Improving the Ideological and Political Education of College Students issued by the CPC Central Committee and the State Council and national conference on ideological and political work in colleges and universities clearly put forward that we should strengthen and improve the ideological and political education of college students so that students can be cultivated into all-round development talents with both integrity and ability. The report of the 19th National Congress of the CPC pointed out that “we should fully implement education policy of CPC, implement the fundamental task of strengthening moral education and cultivating people, and cultivate socialist builders and successors with all-round development of morality, intelligence, physique and aesthetics”, further emphasize the importance of strengthening and improving ideological and political education of college students in the new era.

School education aims to help students shape good and noble personal morality. Teachers should not only impart knowledge, but should help and guide students to form good personal characters so that they can be developed into interdisciplinary talents. Art colleges should not only cultivate professional and skilled talents for the society, but should also strengthen moral education and cultivate people and cultivate all-round development talents whose morality, intelligence, physique and aesthetics can be well developed. Therefore, art colleges and universities should emphasize the main channel status of “ideological and political courses” in educating people. At the same time, all courses should be naturally integrated into the ideological and political education process and all teachers should bear the responsibility and missions of strengthening moral education and cultivating people so that “ideological and political courses” and “ideological and political theories teaching in all courses” can be done at the same direction and that the collaborative education mode including both “ideological and political courses” and “ideological and political theories teaching in all courses” can be built at the same time.

### **3 Design of Route for Collaborative Education Mode Including Both “Ideological and Political Courses” and “Ideological and Political Theories Teaching in All Courses”**

Improve the overall teaching design of “ideological and political courses” and “ideological and political theories teaching in all courses” and enhance the effect of collaborative education

The core problem of the integrated teaching design of “ideological and political courses” and “ideological and political theories teaching in all courses” is whether an effective holistic education field can be formed. “Ideological and political courses” and other art courses all have their own teaching designs and basic requirements. In the construction process, there will be structural contradictions. Therefore, only when colleges and universities unify, integrate and design the two teaching systems can they effectively resolve contradictions and improve the effect of collaborative education.

Explore teaching contents which can supplement each other. When “ideological and political courses” are taught, teachers should know basic requirements of the course, consider features of

students from art colleges and universities and play give play to advantages of art colleges and improve the affinity and identity of “ideological and political courses”. When “ideological and political theories teaching in all courses” are taught, ideological and political elements in the field of art should be fully explored so that professional knowledge and skills and ideological and political education can be integrated and continuous education can be done in a continued way.

Innovate teaching methods. The main channel of classroom teaching should be used and many kinds of teaching means and teaching design shall be flexibly used. Besides, topic teaching shall be explored and extended according to actual situations of art major students.

Heuristic teaching, expert lecture, flipped classes and classes of other forms have better effects and they are welcome by students. There shall be ideological and political classes that students want to take part in and want to accept. Those classes shall cultivate students like “spring breeze” and “salt into water”. Besides, teachers should make full use of multimedia technology, expand teaching space and work hard to develop the second classroom so as to realize the linkage of online and offline classes and finally improve the effect of collaborative education.

Improve quality of teaching staff. Art colleges and universities should actively build backbone teacher teams of various teacher forms, such as ideological and political theory teachers, teachers with professional skills and knowledge, party and government cadres, model workers, social experts and scholars, should build a college education community which can cooperate with each other and jointly shoulder the important task of strengthening moral education and cultivating people so as to comprehensively promote the construction of the cooperative education model.

Establish an integrated mechanism for collaborative education in colleges and universities: On the one hand, art colleges and universities need to make an overall plan for the integrated construction of the collaborative education mechanism. At present, the educational administration department is the main body for cooperative education mechanism in art colleges and universities of China. However, in concrete practice, the collaborative education of “ideological and political courses” and “curriculum ideological and political courses” is not limited to the teaching management field. The design of system and mechanism also involves the top-level design of university education. Besides, they should also jointly shoulder the cooperative education responsibility by teaching “ideological and political courses” and “curriculum ideological and political courses”, should carry out deep design of the system and mechanism so as to give ideological and political education in art colleges has a strong organizational backing.

On the other hand, colleges and universities should establish the integrated evaluation and supervision mechanism for collaborative education. At present, in promoting the construction of “ideological and political courses” and “ideological and political theories teaching in all courses”, art colleges and universities fail to do a good job in building evaluation and supervision system and mechanism. For example, we should set up special evaluation system and standard for ideological and political learning effect and should formulate the evaluation system and standard for professional skills of the course. In order to realize the cooperative education effect, relevant departments such as scientific research department, educational administration department and human resources department should communicate with each other to set up a comprehensive rating system and standard and to finally realize the integrated evaluation and supervision system.

Under the new situation, art colleges and universities should shoulder the heavy burden to train and deliver excellent artistic talents with both professional excellence and moral integrity for the Party and the country and should firmly grasp the special education and teaching rule in art colleges, should actively explore and promote the construction of the cooperative education mode of “ideological and political courses” and “ideological and political theories teaching in all courses”, should implement ideological and political work through the whole process of moral education and work hard to educate all students comprehensively in the whole process.

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