

Development and Practice of New Mode of Music Education in Higher Vocational Colleges

Xiaodong Liu

Shangrao Preschool Education Collegem, Jiangxi, China, 334000

Keywords: Vocational college; New mode of music education; Development and practice

Abstract: With the continuous progress of social development, investment in education in China is increasing year by year. In order to better meet the needs of modern society for multi-faceted talents, the multi-professional education in vocational colleges is constantly developing and upgrading. Especially for music education in vocational colleges, music education in modern vocational colleges is facing new development through a more suitable way of education and a deeper educational background. This paper discusses the development and practice of the new mode of music education in vocational colleges.

Since the reform and opening up, economic level in China has been significantly improved, so other aspects of our country have made considerable progress, especially in the field of education. With the continuous development of society and the continuous improvement of people's cultural knowledge level, the state attaches more importance to education. In recent years, the investment in education industry is increasing. It is also because of the strong support of the state and society that modern education has gradually developed more specialties and more different educational resources. This paper discusses and studies the development of the new mode of music major in the modern higher education system and the effect in the practice process.

1. Problems Existing in the Reform of Music Education in Modern Vocational Colleges

There are many problems in the teaching process of music in modern colleges and universities. For example, modern vocational colleges lack the resources to help students complete the course. Secondly, for the colleges and universities themselves, the construction of professional equipment and classrooms required for student learning is not in place, leading to problems in actual teaching effects. Therefore, in order to improve the teaching level of music majors in vocational colleges and ensure the good learning effect of students, it is necessary to reform the music teaching mode of the existing higher colleges. However, it encounters the following three problems during the reform process.

First of all, the current teaching methods of music education are not clear, and the research on teaching models is not thorough. For the study of music majors, most of them are studied as a subject of interest. They do not pay much attention to the actual learning situation of students and the learning theories needed in the specific educational process are not carried out by either the educational compiler or the actual application. On the grounds that music is free, the teacher does not restrict the student's learning process. The student is free to indulge his college life on the grounds that music is free. The final learning effect is conceivable. Therefore, it is very important to clarify the teaching methods in order to reform the music teaching mode of modern higher colleges.

At present, the educational textbooks and teaching modes used in the teaching of music majors in higher education colleges in China are too monolithic, so that students do not recognize this teaching model and cannot integrate into the teaching environment. In order to cater to the diversified needs of students, teachers simply adopt unsupervised stocking education for students' teaching methods to meet the diverse teaching needs of students. As a result of this education, the school can not really train a qualified music graduate, which is irresponsible to students and parents.

In addition, there is a lack of practical teaching. The study of music majors relies heavily on practical teaching work. The lack of practical teaching leads to restrictions on students'

understanding of music and the degree of learning about music. Moreover, for the music major, most of them need students to learn one to several different instruments. In order to better improve the professional level of students, a large amount of practical teaching is very necessary.

2. Development and Practice of Music Education Mode in Modern Vocational Colleges

The new mode of music education in modern colleges and universities refers to the innovative training mode of music talents, that is, to improve students' aesthetic ability and professional ability to lay a solid foundation for students' lifelong learning of music and achieve the goal of improving students' quality in an all-round way. For example, in the music education of modern colleges and universities, a certain number of class hours will be set up as music appreciation courses to cultivate students' artistic accomplishment. In order to better improve teachers' teaching level and students' learning effect in class, teachers can innovatively adopt a new teaching mode combining art with popularity. While introducing the basic music knowledge of music appreciation, they can select some classical music and similar music from modern music for appreciation. Then it can improve students' music accumulation and their understanding of music.

In order to better complete the reform of the new mode of music education in modern colleges and universities, the original teaching mode should be reformed from many aspects. First of all, classroom teaching methods should be taught by a more colorful classroom teaching method. For example, in the process of classroom teaching, students can be divided into several different groups with discussion-based teaching, and students with the same interest can be put into different groups, such as classical music group and modern music group. In the classroom, different groups have different opinions on the questions raised by teachers, which leads to different opinions and discussion. In the process of discussion, teachers do not need to join in, but they can explain the final answers by themselves, to improve students' participation in the classroom and deepen their learning knowledge comprehension in class.

Secondly, schools can set up special music network resources platform. Modern network resources are developed, and most of the music network resources can be found on the network. However, for some classical music clips and music videos, it is very difficult to find on the network, or the resources found are very vague. Schools usually have resources that students can't find, so they can set up a special music resources sharing platform, which can publish some classical music or video clips of teachers in class and music history for students to learn. Such a teaching method can not only promote the enthusiasm of students to learn music, but also greatly improve the teaching quality of music education in modern vocational colleges.

Third, school can give play to the educational role of campus culture for students. In the process of modern music education, there are many different ways of education to meet the diverse teaching needs of students. In particular, computers and mobile phones have not only accelerated the connection between people, but also broadened the promotion methods and activities of campus culture. For example, in order to train the students' music level, the school can open corresponding music channels, and the relevant teachers can improve certain technical guidance. As the main builder of the music channel, the students can still apply the knowledge of the profession in daily life and improve the professionalism of students. In addition, for the evenings and chorus competitions established by the school, the school can pull the music majors as contestants and even judges of the competitions. Even the school can set up special concerts for the music majors to train the students' stage performance ability and professional application ability.

Finally, it is possible to strengthen the education of students through several enterprises that cooperate with the school and promote the all-round development of students. In recent years, many companies in China have set up various scholarships in schools, especially in higher education institutions to give back to the society. They provide many opportunities for music students and the stage for students to perform. In addition, in order to further promote the development of the school, enterprises often purchase a lot of instruments for the students to learn and use. The school should also arrange these instruments reasonably, and provide students with better music surroundings through the construction of related music classrooms.

3. Conclusion

For the students majoring in music, the cultivation of music literacy is very important to the cultivation of their own professional literacy. Therefore, for music education in modern vocational colleges, in order to better apply the new teaching mode and cultivate genuine innovative talents, it is essential for students to invest in education and arrange practical teaching content. In order to arrange the allocation of students' educational resources reasonably, we should combine the strength of the country and society, and complete the cultivation of students' autonomous learning ability through modern network technology. As long as these are achieved, the future prospects of music education in China will be better and better.

References

- [1] Wu Shiyao. *A Comparative Study of the New System of Music Education in China and Traditional Music Education: Taking Teaching Objectives, Teaching Contents and Methods as Examples* [J]. Northern Music. 2018 (03).
- [2] Ruan Junyu. *Reflections on Strategies to Implement a New System of Music Education in Universities of Science and Engineering: Taking Xiamen Institute of Technology as an Example* [J]. Journal of Chifeng University (Natural Science Edition). 2014 (15).
- [3] Chang Liu. *On the Application of the New System of Music Education in Music Teaching: Interpretation of the Open Course of Pan Meng from the Central Conservatory of Music in Nanya Middle School* [J]. Northern Music. 2012 (06).
- [4] Yue Gangwei. *Enlightenment of New Music Education System on Piano Teaching* [J]. Northern Music. 2013 (01).
- [5] Gi Venli. *An Analysis of the Educational Ideas and Methods of the New System of Music Education* [J]. Voice of the Yellow River. 2017 (18).
- [6] Cao Zhenhua. *Incorporating Chinese National Music into Aesthetic Education: Integrating Chinese National Music Charm and Creating a New Aesthetic Education System in the 21st Century* [J]. Art Exchange. 2002 (02).