

A Brief Analysis of Piano Teaching Reform in Colleges and Universities Under the Concept of Quality Education

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Abstract: China has always attached great importance to the development of education, in the implementation of the concept of quality education today, colleges and universities should actively adjust the curriculum system, teaching mode, in order to improve the comprehensive quality and ability of students. As an important part of the curriculum system, the teaching effect of college piano course will directly affect the cultivation of students' artistic accomplishment. This paper analyses the problems in college piano teaching and probes into the reform measures of college piano teaching under the concept of quality education.

Introduction

Compared with the western developed countries, the piano course started late in China, but since the University opened the piano course, a large number of piano talents have been trained for the society and the country [1]. Under the guidance of the concept of quality education, China's education has been reformed many times to promote students' individual development, improve their ideological and moral level, and stimulate their enthusiasm for learning. However, there are still some deficiencies in higher education, especially in music education. Therefore, colleges and universities should strengthen the reform of music education; improve students' comprehensive quality and comprehensive ability while improving their musical skills and skills.

1. Problems In College Piano Teaching

1.1. Differences in Piano Education and Training Objectives

Some colleges and universities offer piano courses to cultivate students' artistic quality and piano performance ability, so as to improve their professional quality and ability. In the course of piano teaching, colleges and universities should pay attention to the cultivation of students' comprehensive application ability. In the actual teaching, some teachers choose part of the repertoire from the teaching materials for students to explain. At the same time, teachers pay less attention to students' theoretical knowledge and playing skills [2]. After mastering the piano playing skills, students can use the piano to accompany or compose songs. However, teachers fail to guide students in the correct direction of learning and development, and fail to analyze students' skills for future jobs. In the teaching activities, teachers require students to practice piano playing according to the requirements of textbooks, and fail to set reasonable teaching plans and pay no attention to the explanation of theoretical knowledge, which is very unfavorable for students' future learning and development. The main reason is that although simple practice can improve students' piano playing ability and skills, it cannot cultivate students' creative ability and style analysis ability.

1.2. Teaching Philosophy, Teaching Methods Are Not Advanced Enough

In the past teaching process, teachers used a single, boring teaching method, which is not conducive to stimulate the enthusiasm of students. In the past in the process of piano teaching, teachers pay more attention to whether students play the piano finger-pointing, playing hand type, playing method is correct. Under the influence of teachers, students also attach great importance to the correctness of their finger-pointing and playing styles in the process of learning and practicing, ignoring their understanding of the repertoire and expression of their emotions, resulting in the lack

of emotion and appeal in playing. Only piano music that contains the emotion of the player can show the charm of piano music to the audience. At present, some teachers require students to complete the practice task of music in a short time in classroom teaching. These teachers believe that multiple practices can effectively improve students' playing skills and ability. However, there are differences in each student's receptiveness and comprehension ability. To complete the teacher's arrangement for practicing piano playing, students need to sit in front of the piano for a long time to practice every day. However, the students have only mastered the playing methods of these piano music, without detailed analysis of the theme, hidden emotions, music structure and so on. This method can only improve students' understanding of piano music, but cannot cultivate their innovative consciousness, creative ability and aesthetic ability, which is contrary to the goal of talent training.

2. The Importance Of Piano Teaching Reform In Colleges And Universities Under The Concept Of Quality Education

Under the influence of traditional teaching ideas, teachers adopt a single, traditional teaching model for teaching, and students are evaluated mainly by the results of the final examination. That is, students' knowledge level and playing ability are evaluated according to their performance of piano music at the end of the term. In the past, most colleges and universities have adopted this kind of evaluation method, but this kind of evaluation method has some problems, such as not being able to grasp students' learning situation correctly and not being good for cultivating students' ability to play. Compared with the traditional education concept, quality-oriented education pays more attention to the cultivation of students' ideological morality, learning attitude, aesthetic ability, creative consciousness and other qualities and abilities, and regards the cultivation of all-round talents as the main goal of teaching. In addition, in the sustainable development of human society, the demand of employers and society for all-round development talents continues to increase.

The responsible person of the ministry of education of China pointed out that the education mode to improve the comprehensive quality of the whole nation is quality education, whose purpose is to improve the comprehensive quality of the whole nation, so as to promote the stable development of the society and the country. The concept of quality education is proposed and implemented on the basis of social development and individual development. Its goal is to improve the comprehensive quality of all students and cultivate all-round development talents for the society and the country [3]. Quality education involves two aspects: external quality and internal quality. External quality refers to the ability and skill of an individual, and internal quality refers to the ideal, world outlook and outlook on life of an individual. Under the concept of quality education, teachers pay more attention to students' main position, adhere to the education concept of "people-oriented", actively cultivate students' thinking ability and creativity, and guide students to establish correct values, outlook on life and world outlook.

3. Measures For Piano Teaching Reform In Colleges And Universities Under The Concept Of Quality Education

3.1. Establish and Improve the Piano Curriculum System

Students are the main body and foundation of the whole teaching activity. Each student's growth environment is different, so his understanding ability is different. In the teaching process of college piano teachers, different students have different degrees of knowledge and understanding, so they have different degrees of piano knowledge and playing skills. Under the concept of quality education, teachers should establish and perfect the piano curriculum system to ensure the teaching effect. For students who have a higher mastery of playing skills and a higher basic level, teachers should pay attention to cultivating students' innovative consciousness and aesthetic quality [4]. At the same time, in the process of teaching, teachers can connect professional knowledge teaching with students' real life, and guide students to correctly understand the emotion and culture contained

in piano music and music. For example, when explaining Beethoven's symphony of fate to students, teachers can explain Beethoven's life experience, representative works and character, the creation background of symphony of fate, guide students to deeply analyze the characteristics and examples of Beethoven's works, so as to improve students' understanding of symphony of fate. In the classroom teaching, teachers can guide students to learn simple piano music, use vivid and vivid music symbols to show theoretical knowledge to students, so as to stimulate students' enthusiasm for learning.

3.2. Changing Teaching Philosophy

In classroom teaching, teachers should adhere to the concept of quality education, change their own teaching ideas, and attach importance to students' main position in teaching activities. Teachers should understand that there is a fair and equal relationship between teachers and students. The task of teachers is to guide students to learn knowledge. Therefore, in classroom teaching, teachers should respect students' feelings and needs, and consciously establish a good teacher-student relationship. For example, teachers can divide students into several study groups, play piano music for students, and compete in groups, so that students can master relevant knowledge in the game. In addition, there is a close connection between dance and music, so teachers can encourage students to integrate body movements into their study, so as to help them master the rhythm of music and complete the piano course in a pleasant atmosphere.

3.3. Optimizing Teaching Mode

In order to improve the teaching effect of piano course, colleges and universities should not only adjust the curriculum system, change the teaching philosophy, but also choose the teaching mode reasonably, so as to improve the teaching efficiency and teaching effect. In recent years, in the sustainable development of China, employers and society have increasingly higher requirements for piano talents. Piano talents should have not only professional knowledge and playing skills, but also certain aesthetic ability and artistic accomplishment [5]. In this way, colleges and universities should change the teaching mode in the process of piano teaching. At the same time, teachers should respect students, strengthen communication with students, understand students' inner needs and cognitive level of piano, and adhere to the principle of "teaching according to students' aptitude" to improve teaching effect. The main teaching methods are as follows: first, teachers can use group cooperation teaching mode. The teacher divides the students into several study groups, and the group members help each other to improve their piano knowledge and playing ability. Secondly, teachers can use multimedia equipment for teaching. Compared with the traditional teaching mode, video, audio and other teaching resources can attract students' attention. Teachers can use multimedia equipment to display various teaching resources for students so that students can complete their learning tasks in a pleasant and relaxed atmosphere. Finally, teachers can use situational teaching mode to carry out teaching activities. Teachers can use multimedia technology to create a real environment for students to play piano music and guide students to use theoretical knowledge flexibly, which is very important for improving students' piano performance ability.

3.4. Stimulate Students' Innovation Ability

Under the concept of quality education, students have higher requirements for innovation consciousness and ability. Therefore, in the process of classroom teaching, teachers should not only pay attention to the mastery of students' theoretical knowledge and playing skills, but also pay attention to the cultivation of students' innovative awareness and ability. Teachers can cultivate students' innovative consciousness and ability by improving their inner hearing. Piano art is the art of hearing. The audience will feel the charm of the music by listening to the music. The performer will use his hearing to know whether his performance is consistent with the work. Some players can use their inner hearing to guide their performance. Inner hearing includes melody inner hearing and harmony inner hearing. Generally, the training difficulty of melodic inner hearing is lower, while that of harmonic inner hearing is higher. In order to cultivate students' inner hearing, the following measures can be taken: first, optimize the way of practice. In the past, in the process of piano

teaching, students arranged exercises according to the teacher's arrangement, which is not conducive to the cultivation of students' comprehensive quality. In order to avoid this situation, students can be required to judge the playing quality according to the content they hear, so as to achieve the goal of cultivating students' listening ability. In this kind of training mode, ears have an important influence on students' training. Second, teachers guide students to use teaching resources reasonably. With the development of Internet, students can get a variety of information on the Internet. Teachers should guide students to properly use the Internet to search for teaching resources. Students can search and download the works of masters in their spare time and improve their musical sensitivity by listening to these works. Due to the performance level of different players and their different understandings of the same music, their performance will present different emotions and meanings to the audience. When listening to music played by different players, students will gradually form a sound representation, gradually establish their own music concept and improve their own music sensitivity in the process of listening. Third, teachers should analyze the meaning and emotion as the piano is to help students understand the meaning of piano music is and the emotion, the teachers should be students analyze the meaning of every piano piece emotion, increase the degree of students' understanding of music at the same time, the students also need to remember the entire music, in the heart silently back to the music melody, eventually achieve the goal of improve students hearing sensitivity. Fourth, instruct students to construct music again. After the above steps, students have formed a musical representation. At this point, students can construct the music according to their own understanding under the guidance of teachers. In this section, students should respect the original work. When playing music, students can increase their understanding of the music and adapt the music appropriately, which is beneficial to improving students' creative ability and promoting the development of music.

3.5. Improve the Comprehensive Quality of Teachers

Teachers are the guiders and participants of the whole teaching activities, whose comprehensive quality level and teaching ability will directly affect the teaching effect. To ensure the teaching effect, teachers should constantly enrich their professional knowledge; improve their teaching ability and comprehensive quality [6]. To ensure the effect of piano teaching, teachers should take the initiative to improve their professional level and artistic accomplishment. We can start with the following points: first, colleges and universities should strengthen the training of teachers. With the concept of quality education put forward and implemented, the requirements for teachers are also increasing. In order to ensure that teachers can be competent for their own work, colleges and universities should provide teachers with opportunities to learn again, so as to improve teachers' professional knowledge and teaching ability. Through training, teachers are guided to update their teaching concepts, to ensure that they master a variety of teaching modes, to improve their comprehensive quality, and finally to achieve the goal of improving the teaching effect. Second, strengthen academic exchanges and study. Teachers can learn piano theory knowledge and playing skills in their spare time to improve their professional knowledge and skills. But through this way of learning can not improve their ability to feel music and artistic accomplishment. Through in-depth learning and feeling, teachers' artistic accomplishment and comprehensive accomplishment can be improved. In this case, colleges and universities should encourage teachers to conduct academic exchanges and study. Colleges and universities can invite piano masters or musicians to communicate with colleges and universities to improve teachers' artistic quality. Colleges and universities can invite piano players to hold special lectures or training activities to improve teachers' mastery of piano knowledge and ultimately achieve the goal of improving teachers' artistic quality. In order to expand teachers' vision, improve teachers' teaching ability and professional level, and realize the goal of quality education, colleges and universities should encourage teachers to further their study.

3.6. Establish and Improve the Evaluation System of Teaching Effect

Music is a humanities subject, and one of the main differences between it and science subjects is that the humanities subjects are difficult to quantify. In short, it is difficult to evaluate the teaching

effect of such subjects. Piano is also one of the humanities subjects, so when evaluating its teaching effect, we should not only choose quantitative indicators to evaluate it. In order to ensure the accuracy and comprehensiveness of the evaluation results of piano teaching effect, quantitative indicators, artistry, practicality and other aspects should be considered in the development of assessment standards, and the effect of piano teaching should be evaluated from multiple perspectives, so as to finally achieve the goal of improving the effect of piano teaching. When establishing the evaluation system of teaching effect in colleges and universities, it should be carried out from the following perspectives: firstly, relevant personnel should include music aesthetics, music appreciation and other aspects into the evaluation system of piano teaching effect. Relevant personnel shall improve the proportion of students' daily performance and play acting achievement in the final evaluation. Secondly, in addition to the performance in class, play achievement, and play the show, acting or competition results of students' extracurricular performance also can be included in the evaluation system to stimulate students' enthusiasm for practice.

Conclusion

In a word, through the reform of piano education, colleges and universities can improve students' theoretical knowledge level and performance skills, and at the same time, it is very important to improve students' innovative consciousness and ability and cultivate students' aesthetic ability. According to the concept of quality education, teachers in colleges and universities should constantly improve their knowledge level and teaching ability through learning, and fully implement the theory of quality education, so as to cultivate students into all-round development piano talents.

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