

On the Teaching Reform of Modern Chinese Courses for Chinese Language and Literature Majors

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Abstract: Chinese language and literature majors has higher requirements for students' cultural literacy. The teaching of modern Chinese course cannot be ignored in the curriculum teaching. Only by earnestly understanding the basic knowledge of modern Chinese language and laying a solid foundation for the language can we learn Chinese language and literature better and improve our professional skills. However, in the current teaching process of modern Chinese courses, there are still problems such as poor teaching level, outdated teaching methods, and unscientific teaching content, which seriously affects the teaching of this course and is not conducive to improving professional quality. In addition, nowadays, with the emergence of the upsurge of learning Chinese, new demands have been put forward for Chinese language and literature majors. Therefore, this paper discusses the new needs of Chinese language and literature majors, and analyzes the existing problems in the teaching of modern Chinese courses and how to improve the current problems.

Introduction

In today's society, with the continuous improvement of China's comprehensive national strength, the influence of Chinese language in the world has gradually increased, and its use range is also expanding [1]. In today's Chinese language and literature majors, how to teach modern Chinese courses has a great impact on improving the professionalism of Chinese language and literature majors and enhancing the professional influence. With the continuous observation of Chinese language and literature majors, it is found that there are many teaching problems in its courses [2]. At present, China's overall national strength continues to rise, and the number of people learning Chinese has increased sharply. Chinese language and literature majors should pay more attention to the teaching of modern Chinese courses, discover the problems in the teaching process, and solve the problems in the teaching process of modern Chinese courses one by one. Only in this way can we continuously increase the degree of professionalization of Chinese language and literature, enhance the outside world's understanding of Chinese language and literature, show national strength to a certain extent, and strengthen our foreign diplomacy.

1. New Needs of Chinese Language and Literature Majors

1.1 A Solid Cultural Accomplishment

Chinese language and literature majors is a relatively comprehensive subject, which covers a wide range of fields and knowledge. If students majoring in Chinese language and literature want to be able to apply their professional knowledge to daily life, they must have a solid cultural accomplishment [3]. The teaching of modern Chinese courses is the basic knowledge of Chinese language and literature education majors, and it is also the professional quality that the major must possess. Therefore, if students majoring in Chinese language and literature want to have a firm grasp of professional knowledge, they need to strengthen their understanding of basic knowledge and expand their understanding of Chinese language and literature. Only by constantly expanding their knowledge and firmly mastering their professional knowledge, can the students of Chinese language and literature apply their professional knowledge flexibly in their daily life. In addition, a

solid cultural accomplishment is not only a mastery of theoretical knowledge in books, but also requires students majoring in Chinese language and literature to be able to apply theoretical knowledge to and practice in daily life.

1.2 Independent and Clear Thinking

Students majoring in Chinese language and literature should maintain clear and independent thinking and be able to make their own targeted thinking and judgments in response to events. They should keep an independent mind and fully express their thoughts with the help of language. While learning the professional knowledge of Chinese language and literature, they can improve our ideological and moral quality, enhance our feelings, and sublimate ourselves in reading with the use of books, so that they can see things rationally.

1.3 Good Language Skills

Students majoring in Chinese language and literature should not only have an independent and clear way of thinking, but also have good language ability to express their ideas with the help of language. Expression is the explicit embodiment of personal thought. When a person has good language expression ability, but lacks expression ability, his way of thinking is not understood by outsiders. With the continuous development of the Internet and the popularity of online communication, for the students majoring in Chinese language and literature, good language expression ability is also a skill they should master.

2. The Disadvantages of the Teaching of Modern Chinese Courses for Chinese Language and Literature Majors in China

2.1 Lack of Professional Teachers

In our country's education system, Chinese language and literature belongs to the field of basic subjects, which plays a great role in education. As a basic subject, Chinese language and literature is closely related to people's daily life and thinking activities [4]. However, people have a prejudice against Chinese language and literature. They think that Chinese language and literature is Chinese. As the Han people can speak Chinese, they do not need to learn Chinese language and literature. As a result, they have long ignored the significance of Chinese language and literature in the daily teaching process. Therefore, due to people's prejudice and the limitation of teaching conditions, there is a lack of professional talents of Chinese language and literature [5]. The talents of higher education in science, chemistry and engineering can be seen everywhere, but the professional Chinese language and literature talents who can carry out systematic training for undergraduates are rare. In the school's investment in teachers, there is a lack of corresponding teachers in Chinese language and literature majors, especially in the teaching of modern Chinese courses, and there is a lack of professional high-quality talents to cultivate students. Therefore, in the process of modern Chinese teaching, the primary problem is the lack of teachers.

2.2 Stale Teaching Content

As a basic language discipline in China, Chinese language and literature major is based on Chinese, the mother tongue of Chinese people. The teaching content of modern Chinese course is to explain modern Chinese, improve students' understanding and mastery of the ability of modern Chinese. With the development of modern Chinese course, its teaching content is lack of freshness for undergraduates whose mother tongue is Chinese [6]. Many students have been teaching Chinese for more than ten years. The knowledge content of modern Chinese course is lack of novelty, which is difficult to stimulate students' learning enthusiasm. In addition, compared with other related courses offered by Chinese language and literature majors, there are no ups and downs in modern Chinese courses, and there is no sense of learning achievement that can see the learning effect in a short time. All of these lead to students' lack of interest in learning modern Chinese, which is not conducive to the development of modern Chinese teaching and its flexible application in daily life.

2.3 Boring Teaching Method

Individual teachers of modern Chinese courses, in the course of class, enumerate some more professional Chinese language terms, and they cannot integrate modern Chinese with daily life, so that the Chinese language course gives people a superior feeling [7]. In the classroom, teachers often use the way of teachers' explanation and students' listening. There is a lack of interaction between teachers and students. Teachers cannot understand the situation of students' mastery of knowledge, and students cannot find and correct their shortcomings in the modern Chinese curriculum in time. Cramming teaching method cannot stimulate students' interest in learning and cannot promote the modern Chinese course in the classroom effectively. The teacher's teaching is too high and the lack of interaction between teachers and students has led to the poor teaching effect of modern Chinese courses.

3. Strategies to Improve the Shortcomings in the Teaching of Modern Chinese Courses for Chinese Language and Literature Majors

3.1 To Strengthen the Emphasis on Chinese Language and Literature Majors and Cultivate Relevant Professional Talents

Chinese language and literature major is a relatively basic subject, which is closely related to people's daily life. As our country's overall national strength continues to increase, the number of people learning Chinese is gradually increasing. In order to enhance the professionalism of Chinese language and literature in our country and improve the teaching effect of modern Chinese courses, we should strengthen the emphasis on Chinese language and literature majors [8]. In the process of daily life, it is necessary to use the media to change the public's prejudice against Chinese language and literature, so that the people understand the importance of the Chinese language and literature major. Consequently, more students understand the meaning of the Chinese language and literature major, and actively apply for Chinese language and literature major, and train more professionals for Chinese language and literature majors.

3.2 To Reform Teaching Content

The teaching content of modern Chinese courses lacks interest and is relatively stable. In the new era, we need to reform the teaching content to improve the teaching quality of modern Chinese courses. On the basis of ensuring the professionalism of the teaching content of modern Chinese courses, we should enhance the interest, bravely modify the current teaching content of modern Chinese courses, reform the teaching content, and incorporate the latest research results of modern Chinese language [9]. In addition, the teaching content of modern Chinese courses should be close to daily life, so that students can increase their enthusiasm for the use and learning of modern Chinese courses.

3.3 To Innovate Teaching Methods and Enhance the Interaction between Teachers and Students

The traditional teaching methods of modern Chinese courses are not conducive to stimulating students' interest in learning. Teachers should actively innovate their own teaching methods, change the original cramming-style teaching, enhance the interaction between teachers and students, and discover the deficiencies in the language course teaching process through teacher-student interaction. In the classroom, PPT, video, and second classroom can be used to integrate the modern Chinese course teaching that students seem to be superior to students' daily life, change students' inherent concept of modern Chinese courses, and improve students' learning enthusiasm for the Chinese language courses [10].

4. Conclusion

To sum up, the teaching of modern Chinese courses plays an important role in Chinese language

and literature majors. With the continuous development of the times, the demand of Chinese language and literature majors is also changing. And the teaching of modern Chinese course should also be constantly reformed. In view of the drawbacks in the teaching of modern Chinese courses, this paper puts forward relevant improvement strategies to improve the professionalism of Chinese language and literature majors and promote the healthy development of Chinese language and literature majors in China.

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