

To Inherit And Protect The Zither Art

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Abstract: The art of guqin is an important part of the excellent culture of the Chinese nation. How to view the art of guqin from the perspective of inheritance and protection has a very positive significance for reviving traditional music culture and enhancing the cultural confidence of the Chinese nation. This article believes that for the inheritance and protection of guqin art, five approaches are needed, namely, revitalizing the traditional production technology of guqin, creating multiple styles of guqin music, constructing a research system for guqin art, perfecting professional education of guqin art, and spreading it on the Internet.

As the most representative Chinese plucked string instrument, the guqin has been passed down from generation to generation after thousands of years of trials and hardships. Looking at the art of guqin from today's perspective, it is not only the "cultural symbolism" in the shape of the guqin that is admirable.[1] ,Moreover, the perfection and stylization of the theory and practice of Qin theory and Qin music have made future generations worship and follow. In the era of the integration and development of contemporary regions and national cultures, how to look at the guqin art from the perspective of inheritance and protection has a very positive significance for reviving traditional music culture and enhancing the cultural confidence of the Chinese nation. Based on this, this article focuses on the author's understanding from five perspectives: Guqin production technology, music creation, art research, professional education and social platform.

1. Revitalizing the traditional production process of zither art

Since ancient times, the guqin has various shapes and exquisite craftsmanship. The ancient color of "Fuxi" is pure and simple, and the style of "Zhongni" is simple, all infiltrating the skill of the ingenious craftsman. At the same time, the piano craftsmanship of different eras also presents different aesthetic pursuits. The elegance and simplicity of the Tang Qin and the smooth and flexible of Song Qin reflect the characteristics of the ancient piano craftsmanship. As far as material selection is concerned, it is necessary to "contain the mellowness of heaven and earth, and absorb the rest of the sun and the moon"[2], This also illustrates the exquisiteness of traditional Guqin production techniques. The reason why the guqin can express the spirit and feelings with the sound of strings to convey wonderful sounds and songs, and to reflect the unity of human, instrument and music, is based on the continuous pursuit and improvement of production technology. From a macro point of view, the production of a guqin can be divided into more than ten steps, such as embryo making, painting, assembly, and tuning, and each step contains multiple processes. It can be said that a guqin that can be used for circulation requires a lot of time and labor. . In contemporary times, the inheritance and protection of guqin art is not just for one aspect, but the most basic guqin production is required to realize the profound culture of guqin and the wisdom of ancient craftsmanship. Therefore, the revitalization of the traditional craftsmanship of the guqin should be regarded as the basis for inheriting and protecting the art of the zither art.

The author believes that the revitalization of guqin craftsmanship needs to achieve three aspects: first, the overall and perfect piano-making process technical data, in the form of transcripts or documentary recording, for the purpose of inheritance; second, breaking the limitation of family inheritance and "passing on" The new generation of violinists is cultivated in the form of ", helping,

bringing". The author found that this traditional concept of family inheritance is still common in the interviews and investigations. However, due to the fault of talents, the difficulty of family inheritance is caused, so the "teacher" is adopted. The method of "passing by apprenticeship" is conducive to the passing of traditional craftsmanship from generation to generation. The third is to pay attention to hand-made inheritance. Now many piano manufacturers have adopted machine production lines to meet the needs of market development. Although this method can meet the needs of the market, it is still not as good as hand-made in terms of quality and tone of guqin. It can be seen that keeping hand-made techniques or exploring ways of combining hand-made and machine production can effectively solve the production quantity and quality problems of zither art.

2. To create multiple styles of zither art music

The zither music is different from other national instrumental music in that it has been protected by literati from beginning to end, so it once became the representative of traditional Chinese literati music. There are mainly two genres of guqin music in history, namely, Qin Song and Qin Song, which are different in development areas and aesthetic pursuits of the times, and have formed a diversified musical style. The diversified styles of Guqin music are embodied in the characteristics of genres. For example, the style of the Zhejiang style focuses on the smoothness of Qingyuan, while the style of the Guangling style focuses on the ups and downs and profoundness [3]. Even for the same piece of music, different genres also have their own ways of expression. It can be seen from this characteristic that guqinists in history have paid great attention to the choice of playing technique and expression style. Therefore, the enlightenment of this feature to future generations is that we should pay attention to the expression of multiple styles when creating zither music.

In terms of specific music creation, three aspects need to be done: First, earnestly study and explore the characteristics of different genres. According to the current research status of various genres of historical guqin music, although there are certain results, there is still a lack of system. And in-depth views, especially the "tapu" of various schools, there are still many issues to be explored; the second is to create guqin music works that conform to the spirit of the times and reflect the real life of society. This kind of creation method is actually reflected in the creation of ancient piano music, such as "Xiaoxiang Water Cloud", "Good Night Yin" and other music all reflect the author's family and country feelings and humanistic complex. Therefore, in the creation of contemporary guqin music, it is also necessary to pursue this "creative spirit" [4]. The third is to focus on the creation of piano songs. Qin Song is a special form of traditional Chinese music. Its special feature lies in the use of "self-play and self-sing" to realize the combination of guqin and vocal music. The beauty of qin song lies in the fusion and unity of human voice and instrumental music, that is, the sound of guqin chanting and rubbing notes is consistent with the twists and turns of the vocal tone. The piano player is the singer, completing the harmony of the same identity of the musician and different roles. In terms of the current situation of piano and song creation, it can be said that it is "relatively weak". The reason is that contemporary piano practitioners emphasize instrumental music skills, but lack vocal training, while vocalists lack Guqin playing skills. Therefore, it is imperative to promote the inheritance and protection of guqin art through the way of qin song creation.

3. Constructing the Guqin Art Research System

The development of any art discipline needs the support of a theoretical system. As a pair of important dialectical relationships in the development of national instrumental music art, theory and practice should be highly valued. The theoretical summary derived from practice can once again be beneficial to practice. "Counteraction" [5], Then through innovative practice to continuously improve the theory. The exploration of guqin art theory in ancient China can be said to be very rich. Ancient literati and musicians such as piano fu, theory and history of guqin are considered useful for contemporary guqin art practice, and have even broken through the field of guqin art. Although Xu Qingshan's "Qin Kuang in Xishan" in the Ming Dynasty was a monograph on the aesthetics of

guqin, it had a great influence on other instrumental music performances and even in the field of vocal singing. It can be seen that the construction of the guqin art research system has contributed to the inheritance of guqin art. And the importance of protection.

The construction of the guqin art research system should focus on the following two aspects: one is to collect and sort out historical guqin art documents and conduct classified research. The guqin art literature in the history of our country can be divided into three forms as a whole, namely, the literary form based on the guqin, the discussion on the guqin in the macro music theory, and the guqin research monograph. The literary forms with Guqin as the theme are expressed in various piano fu, piano poems, etc., such as "Qin Fu" by Ji Kang in the Western Jin Dynasty, and piano poems created by poets Wang Wei, Chang Jian and Su Shi in the Tang and Song Dynasties; Guqin's expositions include the records of the piano man and the music in the "Twenty-Four History", "The History of Music" and the "Lv Li Zhi"; the research monographs of the guqin include "The History of the Qin" by Zhu Changwen in the Song Dynasty and the "Qin History" by Chen Minzi in the Yuan Dynasty. The above documents are of great benefit to the research of zither art. Through the collection and sorting of the above documents, the guqin art can be effectively classified and researched, and the development context of the guqin art at various stages can be in-depth combed. The second is the study of Guqin music performance and singing skills. At present, guqin music can be divided into traditional piano music and modern piano music according to the different creation era, in addition to piano music and piano songs. The style exploration of these two types of music is not only helpful to traditional performance. Summarize and analyze the singing technology, and also assist in the innovative application of performance and singing technology, and provide technical and theoretical support for the creation and performance of modern piano music.

4. Improve the professional education of Zither art

At present, the professional education of guqin art in my country mainly exists in higher music and art colleges, with the purpose of cultivating professional talents of guqin [6]. Judging from the current situation of Guqin art education, there are still many problems. One of the more prominent problems is the lack of a comprehensive talent training mechanism for Guqin. The so-called comprehensive talent training refers to the combination of professionalism and diversification in the setting of disciplines in higher music and art colleges, that is, to achieve "integrity and diversity", and "integrity" refers to the main direction of professional training. "Multiple" refers to "sub-specialties" that have the same radiating nature as the main direction of the major. The current professional education of guqin art only focuses on "integration", that is, cultivating guqin performing talents, but lacks "diversity" in response. For example, the cultivation of guqin art theory talents, guqin making talents, and guqin music creation talents is relatively weak. Therefore, to solve this problem fundamentally, it is necessary to improve the professional education of Guqin art. The specific approach can be considered from the following three aspects.

One is to realize the mode of combining social training and college training in personnel training. The training of guqin art talents cannot be limited to higher music and art colleges, but needs to be "starting with a baby"[7], that is, to implement a professional training strategy at the childhood stage. In the implementation of this strategy, It is necessary to raise the awareness of social art training institutions, especially in the selection of teachers, talent training plans and goals for "top-level design"; second, in higher music and art colleges, majors related to guqin art should be opened, except for music. In addition to literacy subjects, corresponding professional courses such as Guqin Music Appreciation, Ping Qin Technology, Qin Theory, Guqin Music Creation, etc. will be offered, so that while cultivating talents for Guqin performing arts, it can also enhance students' other aspects of accomplishment; The third is to realize the combination of guqin performance and vocal performance. This combination is mainly for the genre of qin and song, which is inferior in the cultivation of qin and song talents compared to the talents of guqin performance. Therefore, in order to realize the revitalization and development of the genre of qin song, we should pay attention to the combination of zither and vocal music in the professional setting.

5. Spreading using the network platform

With the development of the social age and network technology, the "Internet + Zither art" model has gradually entered people's field of vision. People can use the Internet to listen to and watch various guqin repertoires and videos about guqin art. This model It has played a very important role in the spread of Guqin art [8]. To a certain extent, the inheritance and protection of guqin art is not only a matter for guqin practitioners, but the public should also have the obligation to spread and protect it. The premise is that the public can love the art of guqin. In the era of underdeveloped communication information, the public cannot obtain information about the guqin. Therefore, for most people, the guqin is a very unfamiliar musical instrument. Unattainable", but people "understand little"[9], so the development of network technology provides a platform for the spread of zither art.

From the perspective of specific forms of communication, there are three main ways: Guqin music appreciation, Guqin micro-class or MOOC teaching and online Guqin concert [10]. Among them, the purpose of guqin music appreciation is to allow people to perceive the charm of guqin music through audiovisual forms, so as to arouse people's auditory and psychological resonance, thereby playing a role in purifying people's hearts, and also subconsciously loving the guqin; Guqin micro-classes or MOOCs can allow people to receive guqin education without leaving home, and realize the combination of online teaching and offline teaching, thereby greatly improving people's guqin playing skills; through online guqin concerts The form allows people to show their own demeanor, but also to realize mutual learning and communication. Therefore, judging from the above three network platforms, it is of great significance for the inheritance and protection of zither art.

Summary

Zither art and its music are an important part of Chinese traditional culture. The art of Guqin not only has musical and artistic elements, but its production also has technological elements. Therefore, the guqin is more comprehensive in terms of artistic presentation. Therefore, this excellent culture created by the Chinese nation needs to be inherited and protected by modern people. But another point that needs to be explained is that inheritance and protection is not a "guard" to stand still, but should be placed in the perspective of "development", and how to achieve effective inheritance of zither art in development needs to be further carried out. To explore, this requires the inheritors of Guqin art to look at problems from the perspective of social and contemporary development, to innovate ideas, and to try diversified approaches.

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