

Inheritance and Application of Traditional Arts and Crafts in Interior Decoration Design

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Abstract: As an important part of human cultural treasures, this paper comprehensively discusses the traditional Chinese arts and crafts elements of ceramics, bronzes, dyeing and weaving embroidery, lacquerwares, jades, gold and silver glass enamels and various sculpture crafts, as well as the performance characteristics of their own beauty and their artistic and cultural connotations. Through examples and analysis, this paper illustrates how to use traditional Chinese arts and crafts elements and works in modern interior design, and realizes their harmonious unity. It achieves the effects of tradition in modernization, classics in fashion, mutual fit, mutual contrast, mutual support, beauty, unique decoration and cultural art. Furthermore, it illustrates the great value and benefit of inheritance and development of traditional Chinese arts and crafts to modern interior design.

Traditional Chinese arts and crafts have a long history, rich and colorful, and beautiful. It has a large number of excellent works of arts and crafts which reflects the characteristics of different periods and regions, such as ceramics, bronzes, dyeing and weaving embroidery, lacquerwares, jades, gold and silver glass enamels and various sculpture crafts. Their themes and forms of expression are extremely rich, and all of them have an important position in the history of traditional Chinese art. Inheriting and developing Chinese traditional arts and crafts, and integrating them into interior decoration design organically, can make the decoration not only full of the flavor of the times, but also with the traditional Chinese cultural features, so as to make the working and living environment of human beings more green and pleasant. This is just our obligatory historical responsibility, inescapable cultural responsibility, and one of the key research directions of our current interior decoration design.

The Cultural and Artistic Connotation of Traditional Arts and Crafts

As the elements and works of traditional Chinese arts and crafts, ceramics, bronzes, dyeing and weaving embroidery, lacquerwares, jades, gold and silver glass enamels and various sculpture crafts have a long history and are varied. Their themes involve almost everything in the world and are extremely rich in connotation. Some of them reflect the real life of different periods regions and nationalities, and some express people's awe for heaven, earth and nature. Some are people's yearning for a better life, like national peace, happiness, wealth and longevity, plenty of food and clothing, prosperity of family business, truth, goodness and beauty. Others praise the noble sentiments and good manners of benevolence, righteousness, courtesy, wisdom, faithfulness and warmth, kindness, courtesy, thrift and tolerance; Their modeling techniques cover concrete, abstract, exaggeration, deformation and other forms. They are different because of different themes, and richer for the rich themes, different types will also produce different modelings; The patterns and decorations on traditional Chinese arts and crafts always combine the themes to be reflected. Meanwhile, they also reflect the characteristics of different periods regions and nationalities, and consider the harmonious unity with modeling. For example, bronze is cast into tripod if it is to symbolize the emperor's eternal stability. Whether rectangular or round, it is large and thick, the three pillars stand, which means the empire, is as stable as Mount Tai. Its opening to the sky indicates that both the imperial career comes from the heaven and the essence of heaven and earth and the enduring of the empire; when bronze is used as an instrument, it is cast into a bright,

beautiful and special shape surrounded by lines. It is combined with birdsong; dance and other patterns play the clear, melodious and beautiful music to make the listeners are naturally happy and intoxicated. Pottery, for another example, is made into ladle for scooping water, urn for holding rice, jar for catching rain, because of its early roots in the rice culture and being made from earth. It can be seen that though its lines and modelings are relatively soft, they also change with the themes. Another example is jade. Because of its limited materials and mainly for decoration, its lines are generally smooth and modeling is generally small and exquisite. However, different themes determine different modelings and patterns of jade, like Buddhas and Bodhisattvas, various animal sculptures, zodiac signs, various jewelry and bracelets that people want to use to protect themselves.

In the long history of our country, our arts and crafts techniques and cultural and artistic connotation are also constantly improving. On the one hand, many ancient traditional arts and crafts have been inherited and developed, like bronze. People can now make copper, bronze, brass and other copper - based and different materials of craft works. Moreover, people can make modern copper arts and crafts with more colorful modelings and patterns, which can almost be designed, made and arranged on demand; On the other hand, many new kinds of arts and crafts have been developed, like porcelain developed from pottery, dyeing and weaving embroidery from weaving, lacquerware from wood products, and enamels and various sculptures. They have greatly enriched and developed the treasure house of traditional Chinese arts and crafts, and enabled it to have more extensive and far-reaching impact on people's aesthetic, beautified people's living and working environment.

Purpose of Interior Decoration Design and New Requirements for Traditional Arts and Crafts

The purpose of interior decoration design is to create a good interior space environment. While considering the functional requirements, it also considers the requirements of visual feeling, psychological feeling, cultural and artistic appeal. It uses furnishings, furniture, and sound, light, and shadow to modify and decorate the living, working, and leisure environment, and creates a individualized, beautiful, and dynamic interior environment.

China has a population of 1.4 billion. Since the reform and opening up, especially the implementation of housing reform, many buildings have been built all over the country. The first decoration of new buildings, the renovation and secondary decoration of old buildings have brought a huge market to the interior decoration industry. This provides a broad exhibition space and a stage for traditional Chinese arts and crafts; meanwhile, with the continuous improvement of people's material living standards, their demand for cultural art is also expanding and improving, as well as their pursuit of cultural taste and artistic realm of interior environment. The style that decides the interior environment from the function of design and object usage has changed greatly. While satisfying the function of usage, interior decoration design, which should also consider the cultural and artistic connotation, plays an increasingly important role in the quality of interior environment. Even, in some residential and commercial interior environment, it becomes the main factor. This promotes the traditional Chinese arts and crafts to better adapt to the requirements of the times. It should not only keep pace with the times in function, but also better suit modern people's sentiments and concepts in culture and aesthetics, so as to achieve the harmonious unity of tradition and modernity, function and culture, features and commonness.

The Evolution and Present Situation of Traditional Chinese Arts and Crafts in Modern China

In a long period after the founding of the People's Republic of China, especially during the "Cultural Revolution", the flood of ultra-Left trend of thought, the chaos in the early stage of reform and opening up, the fast-paced work and the greater pressure from real life of modern people, once made the traditional Chinese arts and crafts to be ignored in China. Moreover, as China's reform and opening up advanced from the initial chaos, more and more internationally famous interior design artists and works have entered the Chinese interior decoration market. This has brought the

trend of internationalization and diversification to the Chinese interior decoration market, and has also brought an impact on Chinese traditional culture, which has gradually reduced the use of traditional Chinese arts and crafts classics in interior decoration in a period of time. People become gradually unfamiliar with traditional Chinese arts and crafts and culture.

However, with the deepening of reform and opening up, cultural exchanges between different countries and ethnic groups continue to increase. On the one hand, more and more people realize that the more they belong to the nation, the more they belong to the world. Though western interior design and works are fashionable and loved by modern people, the design and works with modern features and rich characteristics of traditional Chinese arts and crafts also have their own unique charm and essence; On the other hand, with the rapid and stable economic development, China also has greater economic capacity to explore our traditional arts and crafts, and make them more suitable for our times, and to be developed. It is gratifying to see that traditional Chinese arts and crafts, as a national treasure, have returned quickly and comprehensively. They are more and more integrated into the life and work of Chinese people, making people's living environment more comfortable and working environment more relaxed and pleasant. Besides, they are also more and more deeply integrated into the family of world excellent culture, and understood, accepted and loved by more and more countries, nations and people in the world.

How to Better Apply and Present Traditional Arts and Crafts in Interior Decoration Design

(1)As interior furnishings, traditional arts and crafts have their own characteristics, functions, values and decorative beauty, which can directly beautify the interior space environment. Certainly, we should not only consider their characteristics, functions, values and decorative beauty when choosing these interior furnishings. We also consider that it is consistent with the design theme and presentation, and consistent with the overall effect of the subordinate interior decoration. Thirdly, we should consider the coordination of its modeling and placement with indoor furniture, lamps, fabrics, decorative crafts, calligraphy and painting, flower arrangement, etc. In this way, it not only has its own functions, characteristics, values and decorative beauty, but also reflects the overall spartial atmosphere. Besides, it not only has personality, but also can shade and highlight the overall space theme, so as to satisfy modern people's tastes of light renovation and heavy decoration.

For example, in some interior spaces, some ceramics can be placed for decoration. This not only adorns the interior environment, but also conveys the fresh breath of history and culture, which improves the cultural taste of the interior space. The commonly used ceramic decoration in interior space includes bottles, cans, plates, pots, cups, bottles and so on. They all have decorative functions and unique cultural and artistic values, and some have practical functions. They can be large or small, with large on the ground, small on the table, tea table, cabinet and other furniture. They are rich in patterns, and no matter the patterns of entwined branches or peony, lotus, cloud, water, Bogu are full of historical sense. Its composition is ingenious and delicate, charming, vivid, and gorgeous, which makes the entire interior environment attractive.

(2)Traditional Chinese arts and crafts have unique aesthetic language, cultural connotation and artistic charm. They are presented in different forms on various utensils, and leave us a lot of extremely exquisite modelings, colors, patterns, crafts and other essences. These classic beauties move us and call us to integrate the essence of traditional culture into modern interior decoration design. We need take the design as the subject to actively express the traditional culture, so that the design reflects higher artistic and cultural value.

For example, we can actively use elements in traditional arts and crafts such as traditional patterns in interior decoration design. The patterns in traditional arts and crafts are various and adapt to the interior environment of different themes. Figures, animals, plants, water waves, flames and other patterns on ceramics, bronzes, dyeing and weaving embroidery, lacquerware, jade, etc. are simple and vivid in style, with distinct layers and rhythms. Such auspicious patterns as prosperity brought by the dragon and the Phoenix, five blessings for longevity, auspicious year by year, auspicious beginning of a new year, etc., reflect the beauty of symmetry, contrast, balance, rhythm, etc. They not only have a high value of appreciation and art, but also use the blessing words

of Chinese characters to express the meaning of happiness and auspiciousness. For another example, we can also actively use the traditional simple colors in interior design, copy the essence of traditional crafts, and adjust the scales, modelings, patterns and functions. These can make them more in line with the functions and aesthetic tastes of modern people. Finally, our interior design has the organic unity of appearance and connotation, function and culture, fashion and classics, and make it greater economic and artistic value.

In short, by combining these traditional elements with modern design concepts, the Chinese arts and crafts tradition can be naturally integrated into modern interior decoration design as a vocabulary. It can create local modern design with traditional charm, and make Chinese modern design have more national features in the international development. Thus, while creating a more comfortable and culturally richer interior environment for the Chinese people, it is also recognized by more countries, nationalities and people.

(3) From the traditional arts and crafts, the aesthetic elements are extracted, redesigned and applied to interior decoration design.

Interior decoration design can obtain resources and inspiration from traditional arts and crafts, draw lessons from tradition, and develop and innovate. The innovative concepts and ideas of traditional arts and crafts should be discussed and excavated to extract its essence and remove its dross. The traditional elements should be changed from concrete to abstract, simplify, disassemble, combine and change, try again and again so as to design and extract symbolic modeling symbols. This not only inherits the traditional elements in design, with a sense of intimacy, but also realizes the sublimation in theory and art, with a sense of novelty, which reflects the symbiosis of traditional arts and crafts elements and modern elements.

For example, designers can use modern aesthetic needs to create traditional flavor. They can use modern materials and processing techniques to design and process stainless steel, metal, glass, rock, ceramics, solid wood and other materials. Meanwhile, they can also apply and innovate traditional arts and crafts elements, change and redesign symbols, and apply them to interior decoration design to make these elements full of fashion and beauty.

Just imagine these heavy and fine bronzes, simple and elegant ceramics, elegant and fresh dyeing and weaving embroidery, brilliant enamel works, exquisite jade and beautiful lacquerware, and other changes in their aesthetic elements. Whether they are decorated in the modern concert hall, museum, shopping mall, office, hotel or bedroom, when they are organically integrated with the interior environment, will they give you a unique and strong cultural atmosphere and a magical feeling as if history had been revived? Their aesthetic elements have to be admitted that it is a new bright spot in modern interior design. We hope that this new bright spot will continue to be carried forward and bring more and richer cultural and spiritual food for people's work and life.

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