

Analysis And Discussion On The Functionality And Artistry Of Interior Design

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Abstract: After entering the new century, my country's economy is developing rapidly, and people's living standards have been greatly improved, resulting in a variety of personalized needs, and the requirements for the comfort of the living environment have also generally increased. In the past, interior design focused on functionality, and there were many deficiencies in aesthetics and lack of artistry, which could no longer meet the personal development needs of the residents of modern society. For this reason, the two should be organically combined during design to obtain the best results. Based on the actual situation, this paper analyzes the organic combination strategy of functionality and artistry in view of my country's interior design industry development status and future development direction.

1. Introduction

With the continuous development of society, the interior design industry has gradually received widespread attention and attention from the people, and has a close relationship with the quality of life of residents, which has an important impact on its work efficiency and quality. The main work of interior design is to combine building functions with the actual needs of human life to create a comfortable, safe, healthy and harmonious indoor environment for people. Functionality is its most basic feature. According to Maros' hierarchy of needs theory, when basic needs are met Humanity will have a higher level of demand, which is the artistic demand for the indoor environment. The interior design industry should keep pace with the times, considering both functionality and practicality, and provide better products.

2. Introduction to Interior Design

2.1 Concept

Interior design refers to the planning and design of the residents' indoor living environment. The complete interior design services include a variety of, such as the measurement, research, planning, design and formation of indoor space, and even the follow-up project construction. The main purpose is to improve the living environment of residents provides them with a pleasant living experience, improves production efficiency, and guarantees the health, safety and comfortable life of the general public. Interior design is a process of perfecting the system and complex coordination. It needs to integrate, research and analyze all kinds of information, and finally get creative results and produce a comfortable environment. In addition to considering the visual effects of the indoor space, interior design must also pay attention to the impact on the surroundings, as well as the coordination and optimization of the materials required for the building environment in the construction plan. Its ultimate purpose includes two aspects, one is practicality, and the other is artistic.

2.2 Influencing Factors

There are many factors that affect the final result of interior design, such as the size of the interior space, which has a significant impact on the use of components and the arrangement of decorations. The potential and limitations of the space structure are also important; also, the specific use of interior space will Decide the design direction, for example, the environment for leisure and entertainment needs a light and bright style, and the place for office and conference needs a solemn

atmosphere; in addition, the indoor space with the same function may also need to reflect different connotations, such as some meeting rooms To embody authority and power, some have to prove equality and freedom. The practicability of the on-site environment also needs to be fully considered. For example, buildings with a large capacity need to consider the convenience of crowd entry and exit, ventilation conditions, lighting effects, acoustic environment, number of seats, storage space, etc. It will bury hidden safety hazards and cause safety accidents, such as indoor steps and protrusions. It must also consider health factors, use non-toxic and harmless construction materials in the design, and avoid the chemical substances emitted by it to harm the users and occupants' health.

2.3 Design Elements

There are many elements of interior design. From the perspective of sensory analysis, it should consider many factors such as sight, touch, hearing, smell, etc. The color, shape, lighting conditions of indoor facilities and structures need to be reasonably allocated, and the smooth surface should be selected according to the design requirements. Appropriate materials such as degree, shape and texture, and use special structures and materials to amplify or eliminate echoes and reduce noise. It is also necessary to adjust the ventilation conditions and reduce the amount of building materials or decorations that emit odors. For designers, what needs to be considered is not the elements of a certain aspect, but the need to design from a global perspective, and pay attention to the interaction between different factors. Therefore, interior design has high requirements on designers' knowledge and involves a wide range of knowledge.

2.4 Significance

Nowadays, interior design has become one of the most popular industries in my country. A large number of colleges and universities are also advancing with the times, setting up related majors and cultivating high-end design talents. It is not difficult to see that the field of interior design has received widespread attention from all walks of life. It is based on the practicality of the construction field, combined with architectural aesthetics, artistry, modern concepts and design methods, and strives to build a functional and highly aesthetic environment to meet the needs of Chinese residents at all levels of architecture. In the interior design industry of contemporary society, first of all, we need to uphold the people-oriented design concept, we need to consider the actual needs of users and use effects, and create a high-quality living environment. Interior design can be regarded as the sublimation and expansion of architectural design. It integrates various aspects such as environmental psychology, ergonomics, and arts into a diversified and complex project, which improves the living standards of Chinese residents, its satisfaction and happiness are of great significance.

3. Functionality of Interior Design

Interior architecture is not a building that is completely used for appreciation and exhibition. Today, people's quality of life is constantly improving, and its functional improvement has become an inevitable demand for social development. It is not the only requirement for interior design, but it is the foundation and indispensable. The essence of functionality is to meet the needs of all aspects of building users and occupants, promote the development of the entire industry of interior design, and provide more convenience for our nationals, thereby promoting the improvement of their work efficiency and effectiveness. Functionality can also be called serviceability. The essential difference between it and artistry is that the main purpose of art is expression, and the emphasis is on strong expression. It requires designers to integrate their own emotions and give the interior structure the corresponding connotation should put service first, and use design methods that can save time and energy to make life more comfortable. Designers should not only focus on the expression of aesthetics and emotions, but on the basis of consumer needs and architectural functions, market comprehensive consideration of the situation. In addition, if you want to protect the function of the building, you need to consider the feasibility factors when designing. It is an important difference

between artistry and functionality, and it is also the most essential feature of interior design art and conventional appreciation of art. Artists do not need to consider the feasibility when creating works. Their works can be far higher than life. They are ridiculous, contrary to the laws of nature, or do not conform to existing logical thinking. Therefore, the feasibility must be considered when designing. For example, if you design a pool in the interior and arrange a boat on it as a decoration, in addition to the aesthetics, the material density, water permeability, corrosion resistance and other parameters must be calculated and selected in conjunction with the cost. It is necessary to consider various issues such as whether the hull structure can float smoothly and the load bearing of the ship. Even the selection of simple paint types needs to consider the magnitude of its toxicity, whether it will cause environmental pollution, whether harmful gases will remain, and the specific price.

4. Artistry of Interior Design

Artistry refers to design concepts whose main purpose is to meet the needs of the human spiritual level, such as the visual effect of the building, the tactile sense of materials, etc., must be taken into account. In addition, artistry should also be consistent with the function of the building, considering the characteristics of the user and occupant groups. For example, when designing the interior of the hospital, the moods of different groups such as critical patients, mild patients, pregnant women, etc. their families feeling. In the intensive care unit, it should not use festive and bright decorations, etc., to avoid stimulating the patients and their families, and stimulating their grief; while in the delivery room and the pregnant woman's ward, a soft design should be used to create a way for pregnant women and their families' harmonious atmosphere allows them to happily welcome the arrival of new life. The office areas of doctors and nurses should also be divided and designed according to the type of work, not only to avoid too heavy and solemn atmosphere putting too much pressure on medical staff, but also to prevent a too relaxed and cheerful environment from affecting the mood of passing patients and their families.

From an artistic perspective, interior design needs to consider the following factors:

4.1 Decorative

Various decorations are a direct manifestation of the artistry of interior design, such as lighting conditions, building materials, overall colors, furnishings, etc., can all contain artistic features. When using different colors, attention should be paid to symmetry and gradualness to avoid abrupt color transformations to create a sense of violation, a certain rhythm and law, and to follow the principle of repeatability, but also need to choose according to the actual function of the building. When designing a lighting system, we must pay attention to the psychological hints that different lights will cause to people. For example, in the rest area, you need to use soft and warm colors to improve the comfort of the environment and avoid the strong light to stimulate the rest effect. In the office area, it is necessary to ensure that the light is bright, and it cannot make people drowsy and affect work efficiency. The building materials used should also be valued, and smooth or rough materials should be selected according to consumer preferences to meet their individual needs as much as possible.

4.2 Ecological

Using different kinds of plants in the interior decoration, on the one hand, it can give people a beautiful feeling and experience, so that people can enjoy a unique beauty without leaving the house, on the other hand, they can use the photosynthesis of plants to absorb carbon dioxide in the air To increase the oxygen content, it can also absorb harmful gases through its metabolic function and serve the purpose of purifying the environment. In most interior designs, different types of plants are selected, and the appropriate placement and layout are selected. Colorful flowers can improve people's mood. In different seasons, their flourish is open and eye-catching. When arranging flowers, they often use the art of mirrors to simulate the state in nature and present a rustic scene in a way close to nature, adding to the building color. Generally, in the art of flower mirrors, the combination of different shapes is used to increase the diversity of interior decoration, and the

characteristics of different geometric shapes are used to piece together the overall pattern to avoid the aesthetic fatigue caused by the use of a single shape. Colors should be placed in two adjacent shapes flowers with large differences play a prominent role.

4.3 Development

The development of economic conditions will inevitably lead to cultural progress, and human aesthetic direction will also change to a certain extent. Therefore, in interior design, the artistic expression must also consider the development of future aesthetic concepts, avoiding in a short time, due to the aesthetic trend, as a result of the changes, the design cannot keep up with the development of the times. It must be trimmed or even eliminated, and the service life of the interior design effect should be extended as much as possible.

5. The Organic Combination of Artistic and Functional Interior Design

According to the content of Maros's hierarchy of needs, when human needs at the physiological level are fully satisfied, new spiritual needs will arise, which is the yearning for art. For a long time, art has been regarded as a pastime that lacks practicality, and is considered to be separated from or even opposed to practical functions, such as singing, dancing, music and drama, etc., which are regarded as "no practical use" appreciation art. But nowadays, the development of the interior design industry shows that art can also be functional, and functional architecture can also incorporate artistic factors, substitute artistic concepts into actual objects, and enable it to be integrated into all aspects of human life in the form of aesthetics. It can give practical functions to art, and transform objects that are not aesthetically original. By changing the shape, color, position, etc., it can provide a better experience for human beings. Numerous practical experiences show that interior design needs to balance both artistry and functionality, and it is not pure art. It is different from any one of fine arts and music, but it also contains deep connotations of these art forms. In addition, it also considers culture and economy knowledge of society, architecture, etc., it will also change with changes in the market in terms of aesthetic standards. With the development of information technology, interior design is gradually improving and perfecting, becoming an independent study.

In interior design, both functionality and artistry must be considered, and a more beautiful environment should be designed under the premise of meeting consumer needs, and the art of Yangchun Baixue should be integrated into the design so that it can be accepted by a wider group. For thousands of years, our country's cognition of "art" and "function" has a certain deviation, regard it as a diametrically opposite thing, art as a specific group of people's activities, but nowadays, interior design can transform the concept of art for actual objects, turning imagination into reality, combining functionality and artistry, allows art to be used and popularized among more residents. With the improvement of China's economic level and the advancement of spiritual civilization, art gradually faded away from professionalism and became a culture that the public can enjoy and appreciate. Gradually stepping down from the platform and out of the ivory tower, the designer should always keep in mind that art originates from life, and eventually Put it in life and put it into practical use. While improving the artistry of interior design, we must not forget the origin. We must always take practicality as the basis. Any design should give priority to the convenience and the actual effect after completion, to ensure the quality of life of residents, and implement people-oriented development philosophy, putting consumer demand first.

Conclusion

With the continuous development of the economy, people's living standards have been significantly improved. Therefore, a better and more comfortable living environment is needed to guarantee the efficiency of life and work and provide a more enjoyable spiritual enjoyment. Interior design has an important effect on the quality of the living environment. In the design process, relevant practitioners must consider both functionality and artistry to provide better products.

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